SCHOOL OF MUSIC CELEBRATES 75th ANNIVERSARY
1926 - 2001
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Terry Collins
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Trumpet
Gary Keller

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J. L. Clark, Jr.
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John Balsam
Scott Finus
Robert Roach
Violincello
Rosa Herbstreuth
Voice
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Nancy Zawicki

Bertha Foster, twenty-two faculty members, and twenty-five college-level music majors began classes on Friday, October 13, 1926. The 1927-28 marked the occasion with the aphorism, "Now, History!" The opening day faculty also included ten members of the preparatory (high school music) department. George Menick's much beloved University Hall was a mere shell, and so it would remain for many years. Classes began on that Friday in 1926 in the old Anastasia House, recently remodeled to become the temporary home of the University of Miami. The Anastasia Building, as it came to be known, was the first of many so-called temporary buildings on the campus whose term of service went on for a decade or more. The building was on the southwest corner of E. 10th Street and University Drive. Today a plaque commemorates the spot.

Bowman Foster Ashe, a kindred spirit to the indomitable music dean, was the first president of the University. He held that position for over a quarter century. Ashe with his business-like manner and bow tie and Foster with her strong will and red hair, were the two pillars on which the university began its existence and on which its fate rested for many years thereafter.

Arnold (David) Volpe was also part of the story from the first. A native of Lithuania, Volpe had studied at the St. Petersburg Conservatory with Leopold Aus. He came to Miami in 1926 at the bidding of Foster and Ashe who had promised him great things, most of which blew away in the 1926 hurricane. Like them, however, Volpe persevered. He founded the University Orchestra and led its first concert on March 6, 1927, in the Anastasia Building auditorium. Volpe's daughter, Cecilia, comprised one-fourth of the University's first graduating class in 1927.

(Excerpted from the University of Miami School of Music: A Brief Historical Essay on Unity, Diversity, and Courage, 1926 - 2001, by George N. Hall, Visiting Professor of Music Education. A copy of the entire essay will be mailed to School of Music alumni. Additional copies may be purchased from the School of Music.)
While every year is special in the life of an institution, the 2001-2002 year will be even more so for the School of Music. In the coming fall, the University of Miami and its School of Music will be celebrating its 75th anniversary. The School of Music, along with the College of Arts and Sciences, was one of the two original academic units at the time of the University's founding in the fall of 1926. In the intervening years, the University has grown to become one of the nation's leading research institutions and, likewise, the School of Music has become one of the largest music units housed in a private university and one of the most comprehensive in all of higher education. The School's confluence of traditional and contemporary programs now constitutes a microcosm of the music industry broadly.

While this 75th anniversary celebration will extend throughout the year, the School of Music will especially focus on its Diamond Anniversary during the forthcoming 18th season of Festival Miami. Three outstanding composers have been commissioned to create new works that will be premiered during the festival as an important part of the celebration: Frank Tchicai's Symphony No. 1; Eric Whitacre's Only the Beginning, for chorus and string quartet; and an extended work for jazz orchestra by Maria Schneider. The School's Abraham Frost Endowment supports these commissions.

Under normal circumstances, a 75th anniversary with all of its celebratory activities would alone provide sufficient excitement and retrospection. Not so. In the fall of 2000, the School of Music received a generous $8 million anonymous gift toward the construction of a new music library and advanced technology center. This 30,000 square foot facility, which is more fully described elsewhere in this issue of SCORE, represents an enormous contribution to the work of future generations of students and faculty. Currently in schematic design, the new facility is expected to be ready for occupancy in the fall of 2003.

A school of music such as this does not become a national force without a stellar, effective, and dedicated faculty. Its evolution is based on the progressive cumulative work of succeeding generations that build upon past accomplishments and have vision for the future. Music itself, combined with dedicated service to students, constitutes the core of our purpose and mission.

Deepest thanks to those whose financial support has been instrumental in building and sustaining the work of this extraordinary school.

Dean
Patricia L. Frost, Professor of Music

The University of Miami School of Music received an $8 million gift from an anonymous donor to build a state-of-the-art music library and advanced technology center.

Expected to open in fall of 2003, the 25,000-square-foot, two-story facility will include a 15,300-square-foot music library and a 4,200-square-foot advanced technology center featuring six computer-based laboratories.

The music library will contain collections of books, scores, recordings, special collections, and reference works, as well as extensive computer facilities, audio and video playback equipment, study areas, and other specialized spaces.

"The donors of this extraordinary gift have a deep awareness of the strategic importance of a new music library and technology center as a major resource for the students and faculty here at UM as well as for the entire arts community in South Florida," said William Hipp, Dean. "We now have sufficient space to accommodate all music holdings in one locale and be able to take advantage of future opportunities to acquire additional special collections and archives that would further enhance the school's resources in support of advanced research. Similarly, the technology center will contain labs equipped to serve the unique needs of the students in all of the music programs, but especially those programs that are highly technologically oriented."

The new advanced technology center will include a music engineering lab featuring a dozen computers and other specialized equipment that will allow students to write software programs and use high-level applications that are essential to modern music recording; two keyboard computer labs that will house hardware and software for personal productivity, MIDI recording, musical notation, and educational software for learning to play the piano, ear training, music theory, and music appreciation; a multimedia instruction and learning lab to support ear training and theory classes in the core curriculum, as well as multimedia authoring classes; an electronic and computer music lab to provide students of electronic and computer music opportunities for audio applications, performance of live electronic pieces, research in areas of interest and multimedia applications; and a media writing and production lab that will train young professionals as they enter the workplace with the ability to operate extremely sophisticated equipment.

UM's School of Music is currently preparing to launch a major capital campaign that will seek funds for the construction of new facilities and endow scholarships, programs, and professorships. The construction of the music library and advanced technology center will be part of the capital campaign which will be concluded by UM Board of Trustees Vice-Chairman Phillip Frost, president and CEO of Ivec, and his wife, Patricia Frost, a longtime supporter of the School of Music and a prominent community leader.
In recognition for her contributions on the national and international operatic and concert stages, Rosa Vento was named Distinguished Alumna at the School of Music's Convocation Ceremony on Thursday, May 10 in Maurice Gusman Concert Hall. Vento received a bachelor of music degree in vocal performance in 1983 and a master's degree from Manhattan School of Music. Since 1991 she has sung leading roles with the Vienna Staatsoper and Volksoper under many eminent conductors including Sir Colin Davis, Mstislav Rostropovich, and Zubin Mehta. Vento has also performed several seasons with the Deutsche Oper am Rhein in Dusseldorf and recently made her debut in Tokyo singing Violetta in La Traviata. She has also received critical acclaim for her wide range of recital repertoire. Of particular interest are her performances of uncommon Spanish vocal works to be released later this year on the Qualiton label. She has received awards from the Metropolitan Opera National Council Auditions, The Rosa Ponselle International Competition, Geneva International Competition, The Lorin J. Zachary Society Competition, Liederkranz Foundation Competition, Friday Morning Music Club Competition, and Palm Beach Opera Auditions. Congratulations, Rosa Vento.

Living up to its billing as an "international celebration of music," the School of Music's Festival Miami again brings its diverse musical programming to South Florida when it hosts the 18th gala season from September 22 through October 26, 2001. Designed to enrich the cultural traditions of South Florida and to provide quality musical events at affordable prices, Festival Miami presents more than 20 performances over a four-week period each fall. Founded in 1984, Festival Miami's programming annually draws more than 12,000 attendees from Miami-Dade, Broward, Monroe, and Palm Beach counties, as well as numerous visitors to South Florida. Over the past seventeen years, the Festival has become known for combining three distinct and exciting elements - stellar guest artists, the School's widely-known artist-faculty and student performing ensembles; and an educational component that offers a series of open rehearsals, master classes, lectures, and free concerts.

As the premier outreach vehicle of the School of Music, Festival Miami serves as a major cultural resource for the Greater Miami Community. In celebrating education and culture through music, the event regularly presents world premieres of new works, as well as Florida debuts of emerging young artists who have demonstrated international potential. The Festival is a financially self-sustaining annual event that relies on the commitment and generosity of individuals, corporations, foundations, and ticket purchasers. This year, Festival Miami also celebrates the 75th Anniversary of the School of Music. Make it a point to support this outstanding festival.
September 29
9:00 P.M.  10:30 P.M.  11:30 P.M.
FESTIVAL MIAMI 2001  18th Gala Season

Unless noted, performances are at the Maurice Gusman Concert Hall, 1314 Miller Drive, Coral Gables, FL.

September 22
GAIA OPENING NIGHT
Thursday, 8p.m.
The University of Miami Symphony Orchestra, Thomas Steele, conductor, with guest artist Luis Fernando Benedetti performing the Tchaikovsky Piano Concerto No. 1, also presenting the World Premieres of Dennis Kim's Symphony No. 1, Sponsored by Embarcadero Aircraft and Bank of America/Private Bank.
$40 Concert and VIP Reception
$25 Adults/$15 Senior Citizens/$10 Students
All seats reserved.

September 29
10:00 P.M.
A CONCERT OF JAZZ AT THE STOUSH

Friday, 8p.m.
Distinguished players from the Florida Philharmonic Orchestra, with Igor Grumpan as conductor/soloist, perform Brandenburg Concertos 2, 4, and 5; and the Concerto for Violin, Oboe and Strings. Joined by guest artist Vasco Grumpan, the group performs the Concerto in D Minor for Two Violins and Strings. Presented in collaboration with the Florida Philharmonic Orchestra.
Sponsored in part by WQAM, Stereo 93.1 FM.
$15 Adults/$10 Senior Citizens/$8 Students

September 22
AN EVENING OF CHORIN

Friday, 8p.m.
Festival Miami welcomes internationally acclaimed Polish pianist Piotr Paleczny, performing works by Frederic Chopin. Presented in collaboration with the Chopin Foundation of the United States.
Sponsored in part by Citizens Interested in the Arts, Inc.
$15 Adults/$10 Senior Citizens/$8 Students
All seats reserved.

September 29
SISTERS KAWIEWSKA - PIANO, VIOLIN DUETS
Saturday, 3:30p.m.
Katherine Kawkowska, violin, and Anna Kawkowska, piano, perform works by Henryk Wieniawski and Pablo Casals. Presented in collaboration with The Chopin Foundation of the United States.

FREEDOM ADMISSION

September 29
9:00 P.M.
FESTIVAL MIAMI 2001  18th Gala Season

October 5
OPERA ELECTRONICA
Friday, 8p.m.
The University of Miami Choirs, Jo-Michael Scheible, conductor, and the Bergonzi String Quartet join forces on two World Premieres by Grammy nominated composers: Whitacre, Roh Hac’schakula: Five Hebrew Love Songs, commissioned by the School of Music at Stanford; and The Choruses in Selections from the first serious opera to combine classical music and dance electronics with a stunning original libretto by Miami’s own David Norofka.
Sponsored in part by BellSouth, The Miami Herald, and El Nuevo Herald.
$15 Adults/$10 Senior Citizens/$8 Students

October 6
NEW MUSIC FOR JAZZ ORCHESTRA: MARIA SCHUMACHER
Saturday, 8p.m.
The award winning UM Concert Jazz Band, Whit Sender director, performs the World Premieres of a new jazz orchestral work with textures unique to the typical big band sound by guest composer/conductor Maria Schumacher. Commissioned by the Abraham Frost Commission Series, Ms. Schumacher is a Grammy nominee and heralded as one of today’s most important composers. Her latest CD, Allegroseen, was featured in Time Magazine and Billboard Magazine “Top 10” list for 2000.
$20 Adults/$15 Senior Citizens/$10 Students

October 7
HELLO, JERRY! A Musical Tribute to Jerry Herman
Saturday, 6p.m.
This revue features classic American musical theater show tunes composed and performed by Jerry Herman, composer of such Broadway hits as Mame, Hello, Dolly, La Cage Aux Folles, Mack and Mickel and many more. Joining Jerry Herman is a cast of Broadway veterans starring Jason Garaes, Karen Monow, Paige O’Hara, and Don Pippi. Presented in collaboration with the American Society of Composers Authors and Publishers (ASCAP).
Sponsored by Miami Dadeband Marian Hotel with additional support from Filly over Fifty.
$20 Adults/$15 Senior Citizens/$10 Students
All seats reserved.

October 9
THE MIAMI VAUDEVILLE REVEAL 1926
Tuesday, 8p.m.
At the Jerry Herman Ring Theatre Festivl Miami presents this Jerry Herman Ring Theatre’s production compiled from authentic vaudeville routines. Created to coincide with the 75th Anniversary of University of Miami, the program is a celebration of vaudeville as once performed in Miami’s Olympia Theatre (now Gusman Theatre) and the Coral Gables Callas Bazaar.
Sponsored in part by Swine Properties.
$16 Adults/$14 Senior Citizens/UM Faculty/UM Staff Non-UM Students/$8 UM Students

October 10
PASSE PARTOUT: THE WANDTI SAXOPHONE QUARTET
Wednesday, 8p.m.
Join Miami Saxophone Quartet - Mike Brigida, Ed Call, Gary Keller, Gary Lindsay as they premiere these original works by composer/arranger Gary Lindsay. The concert will feature Lindsay’s arrangement of Grant Steps for saxophone quartet, arrangements for UM’s Jazz Saxophone Ensemble, and special guest soloists.

FREEDOM ADMISSION

October 12
AMERICAN CLASSICS
Friday, 8p.m.
The Vega String Quartet, along with violin soloist Sergiu Schwartz and pianist Paul Ponsak, perform Florida Premieres of three works by American Composer John Alden Carpenter. These intrinsically valuable and virtuous pieces were composed just before, during, and after 1926, the year of UM’s founding, and recorded by the artists for the Naxos label in January of this year.
$15 Adults/$10 Senior Citizens/$8 Students

October 13
1905- ODYSSEY SPECTACULAR
Saturday, 8p.m.
Festival Miami presents the first appearance in Miami by the heralded Naples Philharmonic Orchestra in a pops concert. Conductors/composer Erich Kunzel leads a program of blockbuster movie themes as well as classic favorites by Strauss, Bizet, Khachaturian and more.
Sponsored by Circular Wireless, JH Manifit and the Miami Solit Band.
$25 Adults/$20 Senior Citizens/$15 Students
All seats reserved.

October 14
REEDS, ROSIN AND WIRY
Sunday, 8p.m.
UM School of Music distinguished Artist Faculty, with Gary Green conducting, perform chamber music for Winds, Strings and Piano. Works by Mozart, Debussy, William Walton, and Raymond Pritch will delight chamber music devotees.
Sponsored in part by Arielana Construction Company.
$15 Adults/$10 Senior Citizens/$8 Students
October 19
GABRIELA MONTERO- Piano Virtuosa

Friday, 8pm
Festival Miami presents a solo recital by Venezuelan American pianist Gabriela Montero. Works by Bach, Beethoven, Chopin and Albeniz will be performed by this distinguished pianist whose The Washington Post calls "explosively dramatic." Presented in collaboration with the Chopin Foundation of the United States and the Miami Civic Music Association.
Sponsored in part by Miami.com $15 Adults/$10 Senior Citizens/$8 Students

October 20
III. SUITE FOR MUSIC - Flamencos for Children
Saturday, 4pm
Give the kids a chance to enjoy excerpts from tonight's concert as the artists share the rich tradition of Flamencos through stories and performance. An exciting learning experience for children of all ages. Warning: this little taste of culture will have you sprinkling rice, be sure to find a babysitter for this evening's extravaganza! $5 Adults/$2 Children 16 and Under (Adults must be accompanied by Children)

October 20
SUENOS DE FLAMENCO (Flamenco Dreams)
Saturday, 8pm
Flamencos are an ancient and profound art form through which the people of Southern Spain have expressed their deepest sentiments for many centuries. Direct from Spain, dancers Yolanda Lorenzo and Rafael Campilico; guitarists Eduardo Rebolier and Tino Van der Sman; and singer Antonia Saevedra and Francisco Javier "Boneta" will unveil some of Flamencos' musical treasures with performances you've only dreamt about!
Sponsored by Assurant Group, The Miami Herald, and El Nuevo Herald $20 Adults/$15 Senior Citizens/$10 Students

October 26
GRAND FINALE! In Celebration of 75 Years
Friday, 8pm
Internationally acclaimed soprano Edith Wiens joins The University of Miami Symphony Orchestra, Thomas Sleeper, conductor to perform Samuel Barber's Knoxville: Summer of 1915. Festival Miami ends its 2001 Season with the World Premiere of Frank Tichelli's Symphony No. 1 with the distinguished tenor Jonathan McAll as soloist. The Tichelli commission was made possible by the Abraham Frat Endowment and the James L. Knight Foundation.
Sponsored by American Airlines $40 Concert and VIP Reception $25 Adults/$15 Senior Citizens/$10 Students All Seats Reserved
Programs, artists, and dates subject to change without notice.
For Tickets and Information call (305) 284-6490. Visa/MasterCard/Discover accepted. No Refunds/No Exchanges

Concerts take place in Maurice Gusman Concert Hall located at 1314 Miller Drive, University of Miami Campus, Coral Gables, Florida unless otherwise noted.
Web Address: www.music.miami.edu
Email: festivalmiami.music@miami.edu
For Festival Miami corporate sponsorship opportunities, please contact the School of Music's Development Office at (305) 284-2238

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(Calls of $100 to $249)
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John A. Arredondo
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Robert Bashaw
Dina Barry
Travis Bashaw

Grants of under $100 are deeply appreciated. However, available space does not permit individual recognition.
HELEN DONATH AND EMILIO ESTEFAN RECEIVE HONORARY DEGREES

Helen Donath, soprano, and Emilio Estefan, Latin music entrepreneur, were awarded the honorary degree Doctor of Music at the 2001 Commencement.

A soprano soloist of the highest rank and grace, Helen J. Donath is one of the most recorded American singers of all time, and has had one of the most successful opera careers in American music history. Her lyric voice, with its distinctive bell-like sweetness and extraordinarily rich upper range, is renowned worldwide, and her career has spanned more than 30 years and 100 recordings. For her lifelong dedication to preserving the art form of opera, Donath was awarded the honorary degree of Doctor of Music.

Donath is a frequent performer at the University of Miami's acclaimed Festival Miami, a regular soloist with the Florida Grand Opera as well as a regular guest soloist with James Judd and the Florida Philharmonic. In addition to her extensive performance schedule, Donath is consummately dedicated to education and teaches master classes throughout the world, including at the University of Miami.

A refugee from Cuba who arrived in Miami at the young age of 13, unable to speak a word of English, Emilio Estefan, Jr., is today the head of a $200 million corporation and one of the most influential “voices” in contemporary pop music.

Fondly known as the “godfather of the Miami sound,” Estefan was the first to envision the fusion of Latin music and rhythm with English lyrics that has become the hottest trend in music since the inception of jazz. His success has been phenomenal. Today Emilio Estefan is a five-time Grammy winner, a two-time Latin Grammy winner, the first-ever Latin Academy of Recording Arts & Sciences’ Person of the Year, a two-time Cable Ace Award winner, and the head of a diverse enterprise that includes writing, composition, record production, films, restaurants, and a new magazine.

For his dynamic entrepreneurial spirit, his pioneering achievements in bringing Latin music to the forefront of the world stage, and his unwavering commitment to helping others, Emilio Estefan was awarded the honorary degree Doctor of Music.

DOWN BEAT HONORS WHIT SIDENER AND DB WINNERS

According to Down Beat magazine (DB), the School of Music's Department of Studio Music and Jazz (MSJ) has received 99 DB Awards since 1978, the year in which DB began recognizing outstanding performances. Whitney Sidener, chair of the Department of Studio Music and Jazz and director of the MSJ Instrumental Program has led this amazing record of achievement. Sidener was recently honored by DB with the 10th Annual Down Beat Achievement Award for Jazz Education.

Whit Sidener has led the University’s renowned Concert Jazz Band for nearly 30 years. In that time, the band has recorded numerous albums and performed internationally with many guest artists including Wynton Marsalis, Pat Metheny, Joe Henderson, Michael and Randy Brecker, Joe Lovano, Jimmy Heath, Phil Woods, Chico O'Farrill, Joe Williams, Dizzy Gillespie, and Gerry Mulligan.

Sidener, who received bachelor's and master's of music degrees from the University of Miami, has been the head of the jazz program since the early 70s, inheriting the reins after the departure of jazz educator Jerry Coker, who founded the program in 1966. Since that time Sidener, with a talented group of faculty that he has put together, has expanded and refined the program to offer education in all styles of music - from bebop to avant-garde jazz, funk to fusion, top 40 pop to heavy metal, and Brazilian samba to Latin Salsa - that represent the diverse reality of the ever-changing music industry.

The 2001 Down Beat Magazine Award Winners for this year from the Department of Studio Music and Jazz included:

- 10th Annual Down Beat Achievement for Jazz Education (Department of Studio Music and Jazz, Whit Sidener, chairperson)
- Jazz Instrumental Soloist - Xavier Perez, tenor saxophone (Gary Keller, professor) and Dustin Drews, alto saxophone (Ron Miller, professor)
- Jazz Instrumental Group - Bebop Ensemble (Vince Maggio, director)
- Jazz Vocalist - Ariana Hall (Rachel Lebon, professor)
- Original (Extended) Composition - Scott Cowan (Gary Lindsay, professor)
- Original (Song) Composition - Jeremy S. Fox (Gary Lindsay, professor)
- Engineered Studio Recording - Jeremy S. Fox (Gary Lindsay, professor)
David Alt received the Phillips Frost Award for Excellence in Teaching and Scholarship in May.

Established to recognize the achievement of the School's most distinguished faculty, the award is funded by the Patricia L. Frost Professorship in Music Education. This is the 10th year that the Frost Award, which includes a $5,000 unrestricted cash prize, was presented.

Dr. Alt was raised on a farm and attended a one-room schoolhouse for the first five years of his education. His debut as a performer was at age six, singing "I Saw Mommy Kissing Santa Claus." Major opera and musical theatre singing roles came along throughout his collegiate career, with professional engagements beginning during his junior year. At that time, his first professional role was in the musical State Fair starring Ozzie and Harriet and the very young choreographer Tommy Tune. A number of professional opera and musical theatre roles soon followed.

Alt was awarded an undergraduate degree at Northern Iowa, a master's degree at the Manhattan School of Music, and a doctorate from the University of Iowa in vocal performance and pedagogy. After a stint as a choir and opera and musical theatre programs at Augusta College, he came to the University of Miami. In a few years following his appointment here, he was named chair of the department of vocal performance and program director of musical theatre.

Since coming to Miami, Alt has worked as an actor at least once a year and was nominated for a Carbonell Award for his role in Brecht on Brecht. Dr. Alt exemplifies in every respect the spirit and letter of the Phillips Frost Award for excellence in teaching and scholarship. He is an exemplary teacher, a highly active performer, and one of the School's true faculty leaders.

Shannon K. de l'Etoile, Ph.D., M.M., was appointed program director and assistant professor of music therapy. She received BA and M.M. degrees in music therapy at Colorado State University and completed a PhD in music education with emphasis in music therapy at the University of Kansas. She has several years of clinical experience working with a variety of populations, including adults with mental illness, developmental disabilities, and neurological disorders, as well as children with developmental delays and or emotional and behavioral disorders. Her primary clinical interest is music therapy in early childhood settings, for children with and without special needs from birth to age five. Dr. de l'Etoile completed her thesis on music therapy for adults with chronic mental illness, and for her dissertation she conducted a program evaluation on music training for child care personnel working with infants and toddlers. She plans to pursue research in the area of early childhood music.

Jerry Peel, a native of Texas, was appointed to the adjunct faculty position. Peel has been one of the leading horn artists on the New York recording, concert, and freelance scenes for many years. His vast experience in every musical style and genre is in demand for television, feature films, radio and television commercials, as well as the recordings of today's top artists. Peel is equally at home on the concert stage, having performed and recorded with many of New York's leading orchestras, including the New York Philharmonic, American Symphony, and the New American Orchestra. His former students now hold positions in many orchestras in America and Europe, and teach in conservatories, colleges, and universities across the country. Through the past several years, Peel has commissioned new music for horn in a variety of settings from wind ensemble and string orchestra to chamber music and studio orchestras. He currently has two solo recordings available on the Friendly Bull Records label and is in the process of recording CDs of new music for horn in various settings. A graduate of the University of Miami, Peel is both thrilled and excited to return to Miami to recirculate and continue the tradition of UM horn excellence.

Ray Sanchez was named associate professor in the Department of Music Media and Industry. He will teach in the Music Business and Entertainment Industries Program. He received a bachelor of music in theory and composition and a master of music in studio writing and production from the University of Miami. Sanchez is a record producer, composer, and music publisher. He is involved in many facets of the music industry, including music publishing with BMI Music, BMI Music, and Warner Brothers Music and in the record industry with Sony, BMG, franchise, and BMG. Prior to coming to the University of Miami, Sanchez was director of the music business program at Miami-Dade Community College. He is a voting member of the National Academy of Recording Arts and Sciences.

Jana Young, soprano, was recently appointed assistant professor of vocal performance. A native of Louisiana, Jana received undergraduate degrees in music education and vocal pedagogy from Baylor University and a master of music from North Louisiana University. She has had additional voice training with Madeline Sanders and at the American Institute of Musical Studies in Darmstadt, Germany. Young has extensive experience singing in recital and oratorio, and with orchestras. She has premiered works by Richard Herring and Thomas Harker. Jana has appeared as Solist with the Naples Philharmonic, the Miami Bach Society, and the Civic Chorale of Greater Miami. She has won several prestigious competitions, including those of the Suncoast Opera Guild and the Boca Raton Opera Guild. Young's students have won many prestigious competitions and awards, including the Metropolitan Opera National Council Auditions, the Palm Beach International Competition, the Young Patrons of the Opera, as well as five consecutive winners at the Jeannie Competition in White Springs, Florida. Ms. Young is also active as a vocal chairman, adjudicator, and master class teacher. She is a member of the National Association of Teachers of Singing.
Ross Barentyne (opera coach/accompanist) will appear for the final time as conductor and musical director for La Gran Scena Opera Company in Town Hall in New York in October. In spring of 2002, he will appear in recital with Catherine Kelly, soprano, in Weill Recital Hall in New York City.

Glenn Basham (violin) performed the Beethoven Violin Concerto with the Naples Philharmonic Orchestra in 2001 and will perform the Brahms Violin Concerto in 2002. He has recorded his first jazz CD, Blue Moon, featuring Simon Salz on guitar and double bass faculty member Kevin Mauldin, with Eric Bogard on drums. Basham is on the editorial committee of the American String Teacher.

Alberto de la Reguera (Salsa Ensemble) had two new publications entitled Compadre Pedro Juan and Daja En Samba Sonora by the University of Northern Colorado Press.

Lucas Drew (double bass emeritus) and Valerie von Pechy Whitcup (harp) have formed a music publishing company, St. Francis Music Publications. The company will feature music that includes double bass and harp in combination with various instruments and voices.

Scott Flavin (violin) has been teaching Glenn Basham's violin class during Basham's sabbatical. He also launched a new Baroque ensemble and a Baroque performance practice class in the School of Music.

J. Robert Floyd (piano) had his Solos and Sequences [1995] performed by pianist Anthony de Mare in New York City in May.

Gary Green (wind ensemble) appeared as guest conductor during this past academic year at numerous all-state, honor bands, and festivals throughout the United States. He appeared as a clinician at the University of Texas at Commerce and Armstrong Atlantic University and conducted the Florida All-State Band, Southwest Louisiana University Honor Band, Oklahoma All-State Band, Virginia Honor Band, University of North Carolina Honor Band, New England Intercolligate Band, and the Bands of America National Concert Band Festival. Green and the University of Miami Wind Ensemble will release two CD's in the coming months. One CD, entitled Ivy Green, includes the premier recording of Symphony from Ivy Green by Mark Camphouse, a premier recording of Equis by Eric Whitacre, and Ney Rosario's Concerto for Marimba and Wind Ensemble. The second CD, Blue, features James Syler's Symphony No. 1 "Blue," for Soprano, Chorus, Winds, and Percussion. A CD entitled Christmas' World was released last year. This CD includes a premier recording of Kenneth Fuchs's Christmas' World, No Sun, No Shadow by Timothy Brage that features UM faculty member Whid Sideran on saxophone, Niagara Falls by Michael Daugherty, Concerto for Percussion and Wind Ensemble by David Gillingham, and Gordon Jacob's Concerto for Bassoon and Wind Ensemble with UM faculty Luciana Maggini on bassoon soloist. These recordings are available on Albany Records in major record stores.

Ross Harbaugh (cello) launched the Florida Cello Club this year with the inaugural cello club meeting in Lakeland (FL). Harbaugh, who is the president of the Florida Cello Club, presented a lecture on Ensemble Communication and presided over several meeting events. In September, he performed two trio concerts with Paul Ponsak and Peter Czoboly in Festival Miami 2000. These trios will be released on the Navona label later this year. He also made recordings this year with Michael Jackson and Jon Secada on a Christmas CD. Harbaugh will tour Taiwan in December performing the Saint-Saens cello concerto with the Kaohsiung Symphony and a recital that includes the Franck Sonata with colleague J. B. Floyd.

George N. Heller will again this fall as visiting professor in music education for spring 2002. Heller was born in Ypsilanti, Michigan, on December 19, 1941, and attended public schools in Dexter, Michigan, 1946-59. He earned bachelor's, master's, and doctoral degrees, all in music education, from The University of Michigan. Heller was a private piano instructor, organist, and choir director and taught vocal, instrumental, and general music in Michigan public schools. From 1968 to 1978, he was in the U. S. Army Bands at Ft. Sheridan, Illinois, and Heidelberg, Germany, where he served as tuba soloist, assistant conductor, and staff arranger. Professor Heller was a teaching fellow in music at The University of Michigan and an instructor in music at Eastern Michigan University prior to joining the faculty at The University of Kansas in 1973. Since 1984 he has been a full professor at Kansas. In 1985-86 and in the summers of 1998 and 2000, he was a visiting professor at the University of North Carolina at Greensboro. In the summer of 1994, Dr. Heller was visiting professor at the University of Washington.

Professor Heller's special interests include secondary general music methods, world music, and the history of music education. He has published ninety-eight articles in research and professional journals and three book chapters on these topics and has contributed twenty-two articles on music education to The New Grove Dictionary of American Music [1986].


Professor Heller was the music education area advisor for The New Grove Dictionary of American Music (1986). He chairs the College Music Society Archives Committee and serves on the Editorial Committee of the Journal of Music Teacher Education.

Joyce Jordan (music education) awarded a sabbatical leave for the fall semester. During the leave Jordan authored "Music in Early Childhood," a chapter in the second edition of the Handbook of Research in Music Teaching and Learning. The book is scheduled for publication in 2002. Jordan also wrote articles in the quarterly issues of the early childhood music and movement journal, Early Childhood Connections, for the year 2000. Jordan has a regular column, "Research Reviews." A research article entitled "The effects of a sequential program of music on the cognitive, language, social/ emotional, motor, and musical discrimination and movement abilities of preschool disadvantaged child" is scheduled for publication in the full issue of Early Childhood Connections. The article is the results of a research project
funded by the National Academy of the Recording Arts and Sciences for the 1999-2000 academic year. She was a presenter at the state Early Childhood Association in Orlando in September and also presented a session at Music Education Day in January.

Dennis Kam (music theory & composition) has several compositions released on CDs this year. Preludes for piano, String Quartet No. 3, Fantasy Sonata for clarinet and piano, and Epistemology of Delicate Time in Blue Three for two pianos are on a Living Artists Recordings (vol. 7) titled About Time. Seeing Frankfurter for flute, bassoon, and harp was also recorded by performers from the Jacksonville Symphony Orchestra and released on a CD from the Jacksonville Museum of Modern Art.

Gary Keller (jazz saxophone) gave master classes at the International School in Brussels, Belgium and the American School of Modern Music in Paris, France in June. Also this summer, Keller attended the International Association of Schools of Jazz annual meeting in Boston. The Miami Sax Quartet with faculty members Gary Keller and Gray Lindsey and alumni Ed Cella and Mike Brigoda will be performing in Gusman Concert Hall in October as part of Festival Miami. His CD, Blues For An Old New Age, featuring the music of UM faculty member Ron Miller, received a three and one-half star rating from Penguin Jazz.

Larry Lapin (jazz vocal) will be on sabbatical leave for the fall semester. In addition to completing a textbook on jazz vocal arranging, he will produce a recording by "VocalWorks," a professional jazz vocal sextet made up of UM jazz vocal alumni. The group performs at music festivals and other universities and presents master classes and clinics. "VocalWorks," along with Bruce Hensby and the Concert Jazz Band, will be featured in a concert on October 17 commemorating the 75th anniversary of the University and the School of Music. Lapin was invited to join the faculty of IAJE's Teacher Training Institute for the second consecutive year. This year's institute took place on the campus of the University of South Florida in Tampa. He presented sessions on the elements of jazz vocal performance and jazz vocal ensemble techniques.

Rachel Lebón (jazz voice) served as a clinician for the Florida Community College Jazz and Show Choir Showcase in Daytona Beach, and as a preliminary adjudicator for the National Association for Advancement in the Arts. She was also invited to co-present a two-hour course for the Florida Speech and Hearing Association (FLASHA) Convention in Orlando. Dr. Lebón has recorded a CD that will be released next year.

Vince Maggio (jazz piano) and saxophonist Mark Colby just recorded their second album for Hallway records in Chicago in a live quartet concert. While attending the IAJE Convention in New York this January, Maggio selected a new Steinway Model B piano for the School that was partially funded by private donations. Henry Steinway, the last living member of the Steinway family still involved with the company, was on hand for the selection and personally autographed the instrument.

Luciano Magnanini (bassoon) traveled to Beijing, China and Bangkok, Thailand for a series of master classes and performances last June.

Pamela Mcconnell (viola), in addition to performing as violist with the Bergonzoli String Quartet, taught and performed at the Bowdoin Music Festival in Maine in July 2000. She also performed as principal violist with the Miami Bach Society and Miami Chamber Symphony, and was an adjudicator for the Wolkenstein Violin Competition 2000. Mcconnell is chairperson of the American String Teacher's Association Florida solo competition and director of the University of Miami's Strings for Kids program.

Margot Moreland (musical theatre) began the year performing in I Love You, You're Perfect, Now Change. After 340 performances, it is the longest running musical in South Florida history. She also performed in Shear Madness at the Broward Center and then later in the year in theit in Washington. Moreland also was featured in "Summertime," which was awarded the best ensemble acting Carbonelli and Jerry's Girls at the Broward Stagebox. Later in the year she performed the role of Golda in Fiddler on the Roof and continued with I Love You at the Florida Repertory Theatre in Ft. Myers.

Paul Posnak (keyboard chamber music) completed three new recordings for the Naked label's "American Classics" series devoted to the piano/singing chamber works of Copland, Copland, and Carpenter, with violinsists Peter Zazofsky and Sergio Schwartz, and the Bergonzoli and Vega String Quartets. Recent performance and master classes venues include New York University, University of Northern Iowa, St. Petersburg Museum Series, Festival Latino (Italy), and the 92nd Street Y in New York City. In 2001-2002, Posnak will be performing with the National Symphony at the Kennedy Center, and with the Orchestra of the University of Alabama, and is scheduled to attend the UMP Program at Salzburg, Austria this summer as faculty member and associate director. Posnak has been appointed to the Cultural Advisory Board of the City of Coral Gables.

Alan Reitan (music therapy) received a general research support award from the University of Miami for summer study. Reitan will study the effects of music video group on the social interaction and moral development of juvenile offenders.

Kenon D. Renfrow (keyboard pedagogy) presented workshops for music teachers and church music workers throughout the United States during the past year and published articles in American Music Teacher and Piano & Keyboard magazines. With more than 50 educational music titles to his credit, Renfrow's most recent publications include The Heart of the Concerto, an intermediate collection of themes from the great piano concertos with recorded orchestrations, and Stories of the Great Hymns, a book of hymn histories with arrangements for the intermediate pianist. Renfrow continues to serve as keyboard product reviewer for Piano & Keyboard magazine and is a member of the program steering committee for the 2002 and 2003 national conventions of the Music Teachers National Association.

Ney Rosaura (percussion) continued an active career throughout the world during the 2000-2001 academic year. He presented concerts and clinics at Indiana University of Pennsylvania, Kutztown University (PA), and at the Georgia Music Educators Convention in Savannah. This summer he presented concerts and clinics in Taiwan, Hong Kong, Italy, and Belgium.
Steve Rucker (jazz percussion) recorded a CD with the Bee Gees entitled This Is Where I Come In. For the entire month of March, Rucker was with the Bee Gees on tour in Europe, performing on a television variety show called 'Wetten, dass..?' on Michael Parkinson, on a BBC radio special, and on a Top of the Pops television special.

Jo-Michael Scheibe (choral studies) was appointed conductor of the Florida Philharmonic Chorus. This past year he prepared for performance Verdi's Requiem, Handel's Messiah, and Beethoven's Ninth and Missa Solemnis. For next season the chorus will perform Villa Lobos' Coro Number 10, Debussy's Nocturnes, and Mendelssohn's Elijah.

Dr. Scheibe guest conducted and lectured at the annual summer school in choral conducting in Auckland, New Zealand and Brisbane, Australia during the month of January. He was also the featured clinician at the National ACDA Convention in San Antonio where he presented two sessions on intonation solutions for choral conductors with colleagues Rodney Eichenberger of Florida State and Z. Randall Stroope of University of Nebraska/Omaha. He also conducted the Oklahoma All-State Chorus and numerous other festivals and honor choirs.

Scheibe will complete his tenure with the Master Chorale of Tampa Bay, where he has served as artistic and music director for the past four years. The ensemble recently released a Christmas CD, A Bay Holiday with the Empire Brass.

Scheibe also serves as Director of Music Ministries at Coral Gables Congregational Church where he supervises the music and worship program as well as conducts the Chancel Choir and vocal ensemble. He was appointed associate editor for Walton Music Corporation, where he oversees the submission of choral manuscripts.

Thomas Sleeper (orchestra) returned to UMI after a semester's sabatical during which he guest conducted the Duluth-Superior Symphony, the Rose City Chamber Orchestra, the Shanghai Broadcast Symphony and composed the Concerto for Horn and Orchestra for Stefan Jezierski of the Berlin Philharmonic which was premiered on opening night of Festival Miami. During the sabatical, Sleeper also wrote his second opera "River of Stilling Sands" with Miami artist/librettist Sheeri Tan. The opera premiered this past June in Portland. Sleeper is currently composing a string quartet and his third opera. The Bergenzi String Quartet will premiere the quartet on Festival Miami this fall.

John Van der Slice (music theory and composition) completed a ten-minute Scherzo for Piano and Orchestra, a twenty-six minute work for orchestra; the latter will be premiered by Thom Sleeper and the University of Miami Symphony Orchestra during the opening concert of Festival Miami 2002. He shared J. Robert Paisley's 21st Century Pioneers concert in November, offering commentary on the music of Stravinsky and Schoenberg. He attended the Agora Festival and the IRCAM Summer Academy in Paris during June of this year.

Robert Weiner (oboe) performs as principal oboe with the Miami Symphony Orchestra and the Palm Beach Chamber Players, with whom he recorded a CD that will be released in the fall of 2001. Included on the CD is Prokofiev's Quintet for Oboe, Clarinet, Violin, Viola, and Bass, and works by Loeffler, Piaton, and McCalister. Weiner appeared as soloist with area chamber orchestras performing concerti by Albiononi and C.F. Bach, performed the Mozart Oboe Quartet at the Miami Mozart Festival, and presented a solo recital at the University of Miami.

BARBARA MUZE NAMED SPECIAL EVENTS COORDINATOR

Barbara Muze was appointed coordinator of special events and will produce Festival Miami. She brings strong related experience to the position, having since 1998 served as director of operations for Rod Glaubman & Associates (The Next Stage). The Next Stage is a full service event, festival, and concert production company that specializes in events ranging from multi-million dollar gala corporate engagements to festivals and concerts in parks. Muze, a musician as well, holds a Bachelor of Arts in art history from University of Massachusetts and a master's degree in arts administration from Lesley College.

ELEVATOR DEDICATION

William Hipp, Dean (second from left) with generous individuals responsible for funding the new elevator in Gesman Concert Hall. Rev. Marta Weeks (left), Peggy and Herbert Yogelson (center), and Perry Davis and Michael Pace from the Atlantic Elevator Sales and Service Co. Missing from the photo was L. Austin Weeks.
MUSIC EDUCATION AND MUSIC THERAPY

MUSIC EDUCATION

The department of music education and music therapy had another active year in collaboration with South Florida public and private schools. In January, the music education program hosted the 20th annual Music Education Day for South Florida music educators. Edward Asmus, newly appointed associate dean of graduate studies gave the keynote address. Guest clinicians included Richard F. Gronow, professor of music education at the Eastman School of Music; Jeanette Keyser, founder of Harmony Road Music, a holistic approach to musicianship through keyboard performance, and Lynne Gackle, a UM alumna and an active clinician, conductor, and adjudicator for choral events throughout the world. Tinder Burns, a string specialist, and Bill Gallow, manager of arranging at Warner Brothers Publications, presented string and technology sessions; both are alumni of the School of Music. Faculty member Joyce Jordan, and music education teaching assistant Jay Gallow and Jeanine Mignone also provided sessions for the one-day event. Teachers from Miami-Dade, Broward, Palm Beach, and Monroe counties attend the annual in-service event sponsored by the music education program.

In February, the music education and band programs jointly hosted the 19th annual South Florida Honor Band Festival. The guest conductor was Roy Lichtenwalner, director of bands and conductor of the wind ensemble at the University of Texas at Arlington. Lichtenwalner also serves as the artistic director and conductor of the Texas Wind Symphony, a professional wind band that performs in the highly acclaimed Bass Performance Hall in Ft. Worth (TX).

Faculty conductors were Nicholas DeCarlo, associate dean and professor of music education, and Michael Dussman, associate director of bands and director of the UM Band of the Hour. Two hundred and ten select students from 57 schools participated in the two-day event.

MUSIC THERAPY

The music therapy program remains very active in the community by providing services to a wide variety of client populations. In October the American Cancer Society invited our music therapy students to the Reaching Out to Cancer Kids (R.O.C.K.) Weekend at Disney World. Our students provided music therapy services for five groups of 30 children with cancer and presented a brief lecture on music therapy and cancer to an audience of over 350 parents and physicians. Children received musical instruments and songwriting books donated by the Latin Division of BMG Publishers. Music therapy faculty members Myra J. Jordan and Alan D. Reiman, along with music therapist Michelle Hinz, presented various music therapy-related topics at a recent conference of the Miami-Dade County Special Education Network. The conference featured various special education, mental health, and creative arts therapy professionals in order to share recent interventions and "link tos" for children with special needs.

INSTRUMENTAL PERFORMANCE

ORCHESTRA

The University of Miami Symphony Orchestra (UMSO) was featured on opening and closing nights of Festival Miami this past year with solo appearances from Stefan de Leval Jazerski, hornist of the Berlin Philharmonic and internationally acclaimed pianist Bela Davidovich. The UMSO also traveled to Nassau, Bahamas where they performed Beethoven Symphony No. 8 and Paulenc’s Gloria with the Bahamas National Youth Choir. A special concert was presented to honor President Foote this spring that included Schlinker’s Third Violin Concerto with Robert Rozek and Tchaikovsky’s Symphony No. 5. The UMSO’s fourth CD is scheduled for release this fall on the Albany label featuring the music of Robert Xavier Rodriguez. This will be the second CD in which the UMSO and the University Chorale have collaborated.

STRINGs

The University of Miami Baroque Ensemble, Scott Flavin, director, gave its inaugural performance on April 30th at the Chapel of the Venerable Bede on the University of Miami campus. The concert included works of Vivellini, Purcell, and Bach and featured guest harpsichordist Robert Heath. The Baroque Ensemble is committed to recreating the performance style of the Baroque era. They perform on original and reconstrucated Baroque instruments, which allow the listener to hear compositions as the composers may have heard them. The Berganza Quartet had another busy year. They performed on Professor Frank Cooper’s Mainly Mozart Series in Coral Gables and then traveled to Northern Michigan where they performed and taught at the Pine Mountain Music Festival during the month of June. In addition to performing quartet recitals, orchestra and opera concerts, the Berganza Quartet presented solo master classes, workshops, and children’s concerts to students around the Midwest. Then, the quartet traveled to Wisconsin to perform and teach at the Madison Island Chamber Music Camp during the month of July. Thirty-two outstanding full scholarship string players from around the country participated and were coached and mentored by the Berganza Quartet. In September the quartet performed twice on the Festival Miami 2000, and in December flew to Augusta (GA) for a weekend of concerts. In February they toured Michigan where they performed at Grand Valley State University and Alma College, and conducted a residency at the Interlochen Arts Academy. The quartet’s all-Wendelsbach CD will be released soon on the Centaur label, and their collaboration with faculty member Paul Posnack for the Nosar label, is also due to be released this year.

WINDMENDS

Guest artists who presented master classes at the Woodwind Forums during the 2000-2001 academic year included Richard Woodhams, principal oboe with the Philadelphia Orchestra; Elsa Ludwig Verdtrie, professor of clarinet at Michigan State University; Francois Kloe, from Buffet Clarinet; Inc.; Harry Skotnick, section bassoon and contrabassoon with the Florida Philharmonic Orchestra; Jane Carl, professor of clarinet at the University of Missouri (Kansas City) and the St. Louis Symphony; and Jim Cipriano, piccolo and flute with the St. Louis Symphony.

Luciano Magragnini poses with students from his master class in Bangkok, Thailand.
MUSIC MEDIA AND INDUSTRY

MUSIC ENGINEERING TECHNOLOGY
Texas Instruments donated hardware and software valued at $30,000 to the music engineering program. The equipment, attached to computers in the music engineering computer laboratory, will be used to teach students how to create Digital Signal Processing programs. DSP is used to synthesize music, change its frequency response and dynamics, add room reverberation, and transmit it over the Internet. DSP programming skills are highly valued by employers, and will add to the employability of our graduates.

Stephen Handley, a graduate of the School's music engineering program who works for Texas Instruments, facilitated the donation.

MUSIC BUSINESS AND ENTERTAINMENT INDUSTRIES

The program continues to grow and change. A new course, Entrepreneurship for Musicians, will be offered beginning this year. New faculty members, Ray Sanchez, will be the instructor. The subject matter will range from how to set up a private teaching studio to what a successful studio musician can expect to earn.

Cane Records released its 12th CD since the inception of the label in 1995. Titled Insurrection, the CD has considerable social commentary. 'Cane Records continues to produce, market, and distribute records for organizations such as the South Florida Youth Symphony.

The student association planned a field trip to the National Association of Recording Merchandisers annual trade show in March. Twenty-five students attended this special industry event. Other activities included a one-day cruise and workshops featuring guest speakers from the entertainment industry.

The February issue of Down Beat magazine had a feature article on 'Cane Records and Music Biz Magazine, an international publication with distribution in the US and Canada, wrote a major article on the program.

STUDIO MUSIC AND JAZZ

The Department of Studio Music and Jazz hosted many outstanding musicians during the 2000-2001 academic year. Jon Faddis joined the Concert Jazz Band (CJB) and Faculty Sextet during Festival Miami. Randy Brecker was the soloist with CJB at the Hollywood Jazz Fest, and Clare Fischer joined CJB on their Spring Concert. Also on hand for a Jazz Festival was the United States Army Jazz Ambassadors. The Faculty Sextet performed at Ocean Reef Club in Key Largo (FL). Summit Records will soon release a CD of the Concert Jazz Band's Best Of in spring 2002.

The Bop Brothers, under the direction of Vince Maggio, and Jazz Vocal I, under the direction of Larry Lipsi, performed to standing room only audiences at the International Association of Jazz Educators Convention in New York City in January. This year's guest clinicians for the department included drummer Adam Nussbaum, bassist Chuck Bergeon, and pianist and composer Clare Fischer who was on campus for three days of master classes and rehearsals. Also appearing as clinicians were saxophonists Jim Snidero and Tim Ries and trumpet player Jon Faddis and Randy Brecker.

Five years ago the department initiated a small recording booth next to rehearsal facilities in the Foster Building. Under the leadership of Professor Gary Lindsey, and with financial help from the School and the University, the studio now contains state-of-the-art equipment, including a 24-track console and a Mackie Digital 8 Bus Console. All students in the jazz department can experience the benefits of hearing a playback of a performance or rehearsal.

Henry Z. Steimway signs Model B concert grand piano chosen for Department of Studio Music and Jazz by Vince Maggio.

Also, all jazz forums are recorded and mixed for educational and historical purposes, and tracks are recorded for students to enter their work into competitions, including those competitions for Down Beat, the Monk Institute, and the Mancini Workshop. Another important benefit has been the unique opportunity for the students in jazz arranging courses to hear their final projects recorded by the award-winning Concert Jazz Band. The recording studio continues to serve the jazz department in many important ways.

VOCAL PERFORMANCE

MUSICAL THEATRE

Musical Theatre students performed on stage this past year in Jerry Herman Ring Theatre productions of The Diving Bell, Antigone, Company, and Much Ado About Nothing. Festival Miami and Department of Theatre Arts also presented a staged production of Berlin to Broadway with Kurt Welll in Clarke Recital Hall to commemorate the 100th anniversary of German composer Kurt Welll. Bachelor of arts in music/theatre students also were cast in off campus productions of Evita and Sweet Charity.

Other guest lectures of the musical theatre program this year included alumni Dave Clemmons of Dave Clemmons Casting, Vincent Liff of Johnson/Liff Casting, New York classical/musical theatre composer Rick Ian Gordon, and actors Dan Lauria and Jack Klugman from the Coconut Grove Playhouse. Classes were offered in audition techniques and business/career development.

In May, eleven senior musical theatre and performance majors performed a showcase for invited talent agents and casting directors. The showcase material, directed by N. David Williams and Bruce Lesuer, was a half hour musical revue hosted by theatre alumni and former chair of the Florida Arts Council Rhoda Levit.

Nineteen students successfully participated in the Florida Theatre Conference in November and advanced to the Southeastern Regional Theatre Conference held in March in Jacksonville (FL). These students competed against B50 of the most talented students in the 10-State Southeast region for professional summer theatre and year-long employment. Our students amassed an impressive 364 callbacks. Most of these students were contracted for work in summer stock theatres across the country and for positions with theatre cruise ship industry.

CHORAL STUDIES

The University Chorale, under JonMichael Schaebe, recorded James Syle's Symphony No. 1 that was first performed by the University Chorale and Wind Ensemble under Professor Gary Green for Festival Miami. Albany Records will release the CD this summer. The University Chorale also recorded the choral parts for faculty member Thomas Sweeney's new oratorio opera, Acoladama. In February the Chorale premiered Hollywood film composer Steven Edwards' Ave Maria Mass in Naples with the Southwest Symphony Orchestra, JonMichael Schaebe conducting, and UM voice faculty member Jana Young as soloist. The performance resulted in another recording session with the Chorale during their recent tour to London, recording in Blackheath, England with the London Sinfonia and composer Steven Edwards conducting. Other concerts during the London tour took place at St. Anne and Aeguis Church in London and at Christ Church in Oxford.

College of Music, under Donald Oglesby's leadership, performed Bach's B Minor Mass. Oglesby led the performance of this monumental work at First United Methodist Church of Coral Gables. Less than two months later the College performed Haydn's Lord Nelson Mass with the University of Miami Choral Orchestra.

Three hundred and fifty middle and high school students at the Annual Honor Choir Festival were treated to a performance of the a capella jazz ensemble Just 4 Kicks, and the Annual Holiday Dinner was a smashing success, selling out both at Ocean Reef Yacht Club and at the Biltmore Hotel.
For information regarding enrollment for fall 2001, you can visit the Keyboard for Kids web site at http://www.music.miami.edu/apps/programs/index.html or call Christy Vogt, Director, at (305) 598-1908. If you desire additional information about the Keyboard for Kids program, contact Dr. Kenon D. Renfrow, Director of Keyboard Pedagogy at (305) 284-4886.

Strings for Kids held their spring concert on April 25 in Clarke Recital Hall. Teachers in the program are string teaching assistants Heather Church (coordinator), April Price, Esko Taskus, Christian Macababa, Ben Salbany, and Philip Kang. Pamela McConnell is faculty director of Strings for Kids.

The School of Music hosted for the fifth year the very successful Annual Summer Musical Theatre Institute. Under the direction of faculty member Kimberly Daniel de Acha, 220 students from Miami and from across the country attended and staged scenes and songs from Broadway shows. The five-week program concluded with a performance in Clarke Recital Hall.

The music education program continues to sponsor UM MusicTime, an outreach music enrichment program for children birth to 7 years old. This early childhood program serves the Greater Miami community by offering approximately 58 classes distributed in 13 different locations. It is believed that parents are more likely to commit to classes if they do not have to drive long distances to have access to the program. An enrollment of almost 1,200 children this past year is indicative of the success and popularity of the program. The program offers six different curricula. One curriculum is designed for parents and their babies; a second curriculum is for parents and young toddlers up to 3 years old; the third curriculum is for parents and children ages 3 to 4 1/2 years old; the fourth is for children 4 1/2 to 6 years old; the fifth is for children 6 and 7 years old; and the newest curriculum is a continuation of the upper level curriculum but integrates that instruction with beginning keyboard instruction. A summer camp that integrates music, art, and nature has also proven to be well received by parents and preschoolers ages 4 1/2 to 6 years old.
Valerie Accetta (1996-1997) played Lady Larkin in Once Upon A Mattress at Ferstide Dinner Theatre in October. This past spring, she taught a number of workshops on audition techniques and played Maria in Sound of Music at Columbus Children’s Theatre (COT). Valeria moved to Athens (OH) in July.

Daniel Adams [MM 1981] had two compositions premiered in February 2001. Equiopos, for saxophone and percussion, was premiered at Ball State University, and the University of South Florida Percussion Ensemble premiered two Antiphonal Portraits at St. Petersburg Junior College. Dr. Adams presented a paper in February entitled “Spoken and Intoned Text as Structural Elements in Percussion Ensemble Compositions” as part of the College Music Society South Central Conference at the University of Arkansas at Fayetteville.

Kelly Adee [BM 1996; DMA 1998] is teaching orchestra at East Middle School in Brentwood (TN) where she has over one hundred students in the program. She is also a member of the Sound Symphony Orchestra, (Long Island) and maintains a large private studio.

Francesco Arnone [DMA 2000] will present a paper and play three pieces at the National Flute Association convention in August.

Claudine Barros (BA 1994) performed for five months as Terry in Bali in Skylight Theatre in Los Angeles. She was also seen as Betty in the 20th Century Fox film Duda, Where’s My Car? that opened last December. Claudine is married to UW alumnus Lenny Edelstein.

Anastasia Barozzi [1986-1988] played the role of Josephine in the London production of the new musical Napoleon at the Shaftesbury Theatre. This spring she played opposite Cloris Leachman in two workshop performances of Great Expectations. The new musical was directed by veteran Broadway director Richard Jay Alexander.

Kate Besterman [BM 1999] currently works as the assistant development director for Leigh University’s Zoetermeer Arts Center. The center houses the departaments of theatre and music, an art gallery, a 1,000 seat performance hall, a thrust theatre, black box theatre, and classrooms.

Zita Blatter ([WM 1997] is performing with the Naples Philharmonic Orchestra.

Keith Butler (WM 1985) sang a number of concerts this past year and was featured with Skitch Henderson and the Florida Orchestra in Tampa. He also performed with Peter Nero and Philly Pops at the Academy of Music in Philadelphia and again with Nero in Boca Roton in March and May.
1995-1999) advanced to the National Finals of the lttis and song oimentage with the Metropolitan was a member of the Florida Grand Opera Young, where she performed the roles of Miss Pinkerton in d Clarinda in Rossini’s La Cenerentola for the Young song in two performances on the main stage as recently, she made her debut in Montreal, Canada he Fifth Annual Opera Gala. This past summer she Casta Fan Tette and Nurse Sister in Sour Angelica in xonscared by the San Francisco Opera. This fall, she i for the Western Opera Theater.

1973) won the Community Services Award for her extraordinary contributions in promoting The Miami Herald and El Nuevo Herald in South Florida. Callero is responsible for many of the Herald’s outreach programs, including a spelling bee that involves 500 schools, the largest in the nation; a community Spirit of Excellence program; a high school academic and service awards program for Miami-Dade and Broward counties; and two athletic awards programs that honor more than 300 students each year.

Alan Covas (WM 1983) is a member of the music faculty at Coral Reef High School for the Miami-Dade County Public Schools. He conducted the Honors Keyboard Ensemble at the 30th Annual Superintendent’s Honor Festival in May.

Joe Cleo (WM 1986) relocated to Philadelphia as part of a job transfer with Playbill Magazine, where he is Senior Accounts Representative. His holiday catalog business will now be available in both Florida and Philadelphia.

Lewis Cleo (WM 1989) started this year as St. Morak in the Manhattan Theatre Club production of Time and Again in New York City at the City Center. Cleo also played the role of Bobby in the Missouri Repertory Theatre’s production of Company. Earlier in the year he appeared in William Finn’s Broadway cabaret show In the Jar with Broadway veterans Liz Callaway, Mary Testa, and Carolee Carmello.

Dove Cleommons (WM 1988) is the producer and casting director of the new off-Broadway hit musical Baboy. His company, Dove Cleommons Casting, recently cast the national tours of Cinderella, Godspell, Jeckyll and Hyde, Phantom of the Opera, Cats, Sound of Music, My Fair Lady, The Civil War, and the off-Broadway productions of Godspell and The Donkey. Cleommons also visited the musical theatre program twice this past year offering master classes on audition techniques and assisting with the Senior Showcase.

Patrick Clifford (WM 2000) was appointed to the music faculty at Palm Beach Atlantic College.

Janet Clippard (WM 1982) is assistant principal double bass of the Florida Philharmonic and member of the faculty at the Deerfield School of the Arts.

Christy Croll (WM 1992) was invited, along with her husband Scott (Dicken) Randall, to be the featured artist at the Festival of Excellence Awards, a United Nations event in Geneva, Switzerland. Their song “See Light” was chosen as the theme for the concert. They also performed a program of songs by Debusky, Chapin, and Vaughan Williams, and from Christy’s album to conclude the evening. The album, Key of Me Records, is available at www.christycroll.com. She toured with Buggs Brown on Broadway for Warner Brothers in the spring, and has performed with the Toronto, Houston, and Chicago symphonies.

Wells Cunningham (WM 1996) earned a master of music degree from Eastman School of Music. While studying at Eastman he was principal cellist of the North Carolina School of the Arts Summer Orchestra, which toured Italy and Switzerland in 1997. He performed the Elgar Concerto several times with the orchestra during this tour. Currently, Cunningham is a member of the New World (FL) Symphony. He also maintains a teaching studio in Miami.

Jessica Dan (WM 1994) attended the University of Maryland and studied with the world-renowned violinist Arnold Steinhardt. In 1997 she won a position as a member of the United State Air Force Strings. She is now a member of the Pacific Piano Trio, which will launch its professional career in June 2001.

Scott Deal (DMA 1994) premiered a commissioned work, Solar Wind, for solo percussionist and electronics at the opening of the Japanese-American International Research Center. In April he was the featured guest artist for the Cameron University Music Festival. He also gave concerts and lectures at Baylor University, Midwestern University (TX), and Southwestern Oklahoma University. Also in April his university percussion ensemble performed concerts at the Northwest Percussion Festival in Ballingham, Washington. Deal was the assistant professor at the Forkanks Summer Arts Festival and principal percussionist for the Festival Orchestra. He is currently an assistant professor at the University of Alaska at Forkanks.

Jill DeFina (WM 2001) spent the summer working at Naples (FL) Dinner Theatre. She was seen in three productions since June that included the children’s theatre piece No Sex Please, We’re British, and just finished The King and I, where she was a wife/dancer and understudy lady Thiang.
Saria Derevianko-Whitesker (MM 2000) is a member of the Naples Philharmonic Orchestra and does freelance playing on Florida’s East Coast.

Lisa DeSimone (BM 1984) performed two concerts with the Middle Keys Concert Association with UM alumnus Keith Buterbaugh. She has also been involved in jingle work and character voices for a new series of cartoons.

Julie Dollison (MM 1998) is one of only two jazz vocalists who was invited to be a part of the 2001 JAS summer program.

Rita Dolfhin (BM 1998) has been busy as an actress in the Atlanta theatre scene. Her credits include Beggar Woman in Theatre Goers’ Sweeney Todd, the Alliance Theatre Company’s female understudy for The Shadowlands, Jovita in The Fantasticks, and a Christmas show called Voices of the Season. She played the Housekeeper in Man of (a Mano and Gooch in Miami with The Lyric Theatre Company; she played various roles in The Manhattan Project/Andre Gregory’s adaptation of Alice in Wonderland. Rita also played Egerszegi and Mustardseed in Mask and Helena and Tom Snout as puppets in the Center for Puppetry Arts’ production of A Midsummer Night’s Dream.

Peter Dominguez (1982-1986) teaches double bass at Oberlin (OH) College Conservatory of Music. Previously he was at Michigan State University.

David Eccles (WM 1996) teaches strings and directs the orchestra at South Miami High School and conducts the Greater Miami Youth Symphony. He is an active freelance cellist in the Miami area and a sought-after clinician.

Serena Elton (WM 1995) is currently director of business analysis on the global infrastructure project for EMI Group, PLC Worldwide Corporation in New York City. Serena was with EMI Recorded Music North America for the previous five years.

Annette Espada (DWA 1993) is teaching cello at the Puerto Rico National Conservatory.

Angela Ferrari (DM 1996) has returned to her native Brazil where she is teaching cello at the University of Porto Alegri.

Sarah (Guarnaccia) Ferro (BM 2001) boarded the ship Regal Empress a few days after graduating. She sings in a musical revue production and in her own cabaret act. She was joined by fellow UM student Nicholas Richtberg.

Michael Finn (1980) was appointed associate dean at the Juilliard School of Music.

Vincent Fiorilla (BM 2000) studied cello last summer with Harvey Shapiro of the Juilliard School. He is currently working on a master of music degree at the Peabody Conservatory in Baltimore with Alan Stepansky, former associate principal cellist of the New York Philharmonic. Fiorilla is an assistant principal cellist of the Peabody Symphony Orchestra, which recently performed in Alice Tully Hall in New York City.

Cheryl Fisher (MM 2000) will soon release a new CD entitled Cheryl Fisher: Live (Cool! Bless the Child). This summer Fisher and her husband, saxophonist and UM alumnus Eric Allison, toured Canada and performed at the Montreal and Vancouver jazz festivals.

Patrick Fortney (Ph.D. 1993) is music director and conductor of the Lincoln Civic Orchestra and assistant professor of instrumental studies at Nebraska Wesleyan University, where he conducts the symphonic band and teaches conducting, brass ensembles, applied tuba, marching band techniques, and instrumental music methods. Fortney is former director of music education at Ohio Wesleyan University.

Karen Fox (BM 1992) spent seven years primarily working throughout the Miami and Boston areas as an active therapist/director, concert music therapist, and freelance violinist. She spent much of that time working with people with Dementia and Alzheimer’s, but also worked in the surgical, psychiatric, general medicine, and pediatric facilities. Fox is currently working in the Boston area as an independent network consultant, as well as part of a team of three computer specialists manning the technical needs for the entire east coast branch of an online educational services company, Click2Learn.com. Fox frequently performs as a violinist with several string quartets, the Longwood Symphony, Symphony by the Sea, and Eastern Connecticut Symphony.

Dave Fuccaro (BM 1999) performed the role of Joe Hardy in the musical Damn Yankees this past summer with St. Louis Stages and traveled with the national tour of Showboat during the winter months understudying the role of Ralston.

Eileen Galindo (1984-1987) was privileged to be part of the award winning film Double Parked, containing opposite Callie Thorne. She returned to Miami for the world premiere of Luis Santana’s comedy Praying with the Enemy and then went to Los Angeles to reprise her role in the 1998 Kennedy Center award winning play, Expecting Isabel, at the Mark Taper Forum. Television appearances this year include Thirtysomething (CBS), Strong Medicine (Lifetime), Roswell (WB), and the upcoming TV movie-of-the-week, When Billie Beat Bobby, acting opposite Holly Hunter. Eileen is currently reworking her one-woman show, Multicultural Disorder, for a late 2001 opening.

Angelo Gallagher (BM 1995) studied cello with the world-famous pedagogue Aldo Parisot and was then accepted into his studio at Yale University. He earned a master’s degree from Yale and is now living in Boca Raton with his husband and two children. Gallagher plays in the many orchestras of South Florida as a freelance musician.
Lissette Gonzalez (BA 2001), Jorge Maldonado (BM 1999), and Henry Ganzma (BFA 1998) were three of the five cast members in the Off-Broadway hit musical 4 Guys Named Jose and Una Mujer Named Maria, which ran for seven months last season at the Blue Angel Theatre on 43rd Street in New York City. The production will be brought to Coral Gables' Actors' Playhouse this fall.

Reed Gratz (DMA 1977) was awarded the Walt Whitman Chair of American Culture Studies at the University of Lraiden in the Netherlands for the 2001-2002 academic year. He will teach courses in American music and jazz history. In 1991 Gratz received a Fulbright Senior Lectureship at the University of Innsbruck (Austria) Institute for Musicology. Currently he is professor of music at the University of La Verne and visiting professor of music at Claremont McKenna College.

Josh Greene (BM 1995) is currently working on an independent film called Last Words. The film is based loosely on the O.J. Simpson scandal. Also, Josh wrote and directed and has a cameo role in the short film The Hollywood Project.

Charles Hardt (BM 1999) is performing with the Naples Philharmonic, Florida Symphonic Pops, and Miami City Ballet.

Linda Hill (Artist Diploma 1998) performed in the National Orchestra Institute at the University of Maryland, College Park during the summer.

Jennifer Hughes (BM 1996) was a guest of the Department of Vocal Performance voice forum this spring and sang selections from the Actors' Playhouse production of Violet, in which she sang the title. Jennifer also played the narrator in the Arkansas Repertory Theater production of Joseph and the Amazing Technicolor Dreamcoat. This September Jennifer will sing a solo concert in Hamburg (PA).

Alan Johnson (BM 1982) served as music director and conductor for the premiere of Night Greensward, a new musical by Polly Pen, at the McCarter Theatre, Princeton (N). Alan also served as music director and conductor for the premiere of In the Penal Colony, the most recent opera by Philip Glass, at a Contemporary Theatre in Seattle, at the Court Theatre at the University of Chicago, and at the Classic Stage Company in New York City.

Katherine Johnson (WM 1993) is performing in the Florida Symphonic Pops, Florida Grand Opera Orchestra, and Miami City Ballet.

Vance Harper Jones (BM 1961; MM 1963) is dean of library services at Crowns Community College and organist for the First Presbyterian Church in New Bern (NC). This year he was elected state president of Sigma Alpha Epilon Fraternity.

Kaya Kelly (BM 1995) is an assistant professor at Berkley College of Music and has taught at the Boston Conservatory of Music. Kelly released a CD entitled Cameo Unravel, which consists of a collection of original tunes. She was also chosen to be included on a CD entitled The Best of Boston Singer/Songwriter Compilation, which was released in February.

Kimberly Kirklin (BM 1998) lives in Birmingham (AL) and is working full time as the managing editor of the Journal of Heart and Lung Transplantation. Her recent roles include Liz in Inside Out and Emmengarde in the Birmingham Summerfest production of Hello Dolly.

Lori Kleinman (BM 1980; Ph.D. 2000), a psychologist in the United States Air Force, is transferring from Andrews Air Force Base (MD) to MacDill Air Force Base (FL). She completed a Ph.D. in Counseling Psychology with a dissertation on the relationship between psychological factors and diabetes control. While living in Miami she performed with Arabicus Chamber Trio. Once settled in the Tampa Bay area, Kleinman plans to begin performing again.

Andrew Kolb (WM 1995) is assistant professor of cello at Wichita State University, principal cellist of the Wichita Symphony Orchestra, and a member of the Fairmont String Quartet. He has performed as a soloist extensively throughout the United States, in Canada, England, Switzerland, and Sweden. Previously he taught cello at Memorial University of Newfoundland where several solo and chamber music performances were broadcast on the CBC. As a new music enthusiast, he premiered the works of American composers at the American Chamber Music Festival in Stockholm, Sweden. Additionally, as a member of the Story Brook Chamber Players, he premiered works in New York City.

Richard Kosowski (WM 1997) continues to sing with the Metropolitan Opera extra chorus. In 2000-2001, he sang in productions of Parsifal and Doctor Faust (Boston), and in concerts of the Verdi Requiem and Schoenberg's Gurrelieder. Last summer Kosowski returned to the Berkshire Choral Festival for his second season as a faculty member, where his responsibilities included leading sectional rehearsals and teaching voice. Last season he sang the Fisherman in William Tell and understudied the part of Ceremonius in the Dream of Gerontius.

Gina Kreizman (BM 1986) performed in the national tour of Forbidden Broadway in her hometown, Ft. Lauderdale, this past April at the Broward Center. She is currently involved in the New York City production of Forbidden Broadway 2001-A Spool Odyssey.
Christopher Lovely (BM 1995) recently directed world premiere readings of Hollywood Boulevard and A Change of Key, which played to sold-out houses at Los Angeles' Tiffany Theatre. After presenting his new cabaret show called (at Me In, Lovely toured with the musical revue A Grand Night for Singing, directed by Broadway's Jason Graae. Last year he starred in a controversial new play entitled Riffs and Credits, produced by the playwrights' arena in Los Angeles, and assistant conducted and played keyboards in the pit for a production of Jerry's Girls at Denver's Arvada Center. Last summer, Christopher directed And The World Goes for the Utah Musical Theatre.

Jessica Lawson (BM 1996) currently serves as booking coordinator for New Park Entertainment, a concert promoter in Philadelphia. She books tours for artists ranging from Linda Eder to Barenaked Ladies. Jessica recently moved back to South Florida to take a position in the Miami office.

Mia Lee (DMA 2000) is a member of the Iis Chamber Orchestra, the resident orchestra of the Germantown Performing Arts Center, Germantown (TN). She is also a member of the Colorado Music Festival and the Memphis Symphony, and is a regular extra with the Naples (FL) Philharmonic and the New World Symphony (Miami). Lee also maintains a private studio.

Kendra Leonard (MM 1998) expects to graduate this year from the Cincinnati College Conservatory of Music with a Ph.D. in Musicology. She presented a paper, "Francis Caracasse’s Manifesto and the Founding of the Conservatoire American de Fontainebleau: New Research into its Goals and Ambitions," at Harvard University last year in April at the New England Chapter of the American Musicological Society.

Dawn Lewis (BM 1982) can be seen as a recurring character on the highly acclaimed Lifetime Channel Series Any Day Now, starring Annie Potts and Lorraine Toussaint. She also has released her first solo album entitled Waiting For You, a slyer blend of jazzy R&B. This long awaited musical project is available only on her web site www.DawnLewis.com. With her roots firmly planted on the theatrical stage, Dawn is currently wowing audiences as Angelique in The Marriage, directed by Ted Langes. Her portrayal of a woman suffering from paranoid schizophrenia was so moving it garnered her a coveted NAACP Theatre Award for best lead actress in a play in 2000. Also, she recently finished filming a new movie for Disney called Proof Point, starring Mark Curry and Talia Mowry. She's having great fun doing a range of voices for several animated TV series including, Futurama, King of the Hill, C. Bear and Jamal, Bruno The Kid, Martial Kombat, Spiderman, Spy Dogs, and the upcoming Disney feature film Whispers.

Tomasz Liebig (DMA 1998) returned to his native Poland where he toured with the Sinfonia Varsinii until winning the coveted position as concertmaster of the Bruckner Orchestre Linz, one of the finest orchestras in Austria. During the summer of 2000 he was invited by the Vienna Philharmonic to a music festival in Trieste, Slovenia and later to play a special concert in the Music Verein in Vienna. In November, Liebig gave a solo debut recital in Linz, which was broadcast on ORFS-National Television in Austria. He will perform as soloist with the Bruckner Orchestre Linz in the fall of 2001.

Sandra Lopez (BM 1997) recently completed her first season in the Metropolitan Opera Lindemann Young Artist Development Program and was the cover for the role of Sylvara in The Merry Widow on the main stage. She performed several recitals under the "Met" auspices, including one for the French-American Foundation and one for the Development Program’s Patrons in Manhattan. Sandra also performed excerpts from Romeo et Juliette and Eugene Oravin with the Metropolitan Opera Orchestra and Maestro James Levine conducting in a gala performance in April. Since then she has sung the Beethoven Symphony No. 9 with Greebians Symphony Orchestra, the role of Violetta in a concert version of La Traviata in Valencia, Spain, and the role of Micaela in Carmen with Opera North in New Hampshire. Next season Sandra will be making her Metropolitan mainstage debut in the role of the Catan soprano in Mozart’s Idomeneo, and performing the Bridesmaid in Le Nozze di Figaro, as well as covering the role of the Dew Fairy in Hansel and Gretel. She also returns to the Greebians Symphony as the soprano soloist in Carmen Bursaria and in Villa Lobos’ Bachianas Brasileiras.

Jose-Daniel Martinez (DMA 1993) is a member of the faculty of the Mozaroom Akademie in Salzburg, Austria. In addition to his accompanies courses and responsibilities, he tours Western Europe as chamber musician and accompanist.

Alan Mason (DMA 1993) is on the accompanying faculty at the Harid Conservatory and orchestral pianist for the New World Symphony under Michael Tilson Thomas. He is presently the head of the keyboard faculty at Barry University and is active in South Florida as an accompanist and chamber musician.

Doug Mead (BM 1999) recently graduated from Yale University with a master of music degree. He will enter the University of Miami this fall to pursue a doctor of music in oboe performance.

Jeremy Ryan Moosman (BM 2001) continued his musical theatre studies with Musical Theatre Brevard during the summer before moving to New York City. Jeremy also entertained last spring for the Friends of Music Musical with Nicole DeCario and for the UM Board of Trustee’s annual meeting and banquet honoring President Foote’s tenure at UM.

Scott O’Donnell (MM 1997) is a member of the Palm Beach Opera Orchestra and Palm Beach Pops Orchestra, and performs regularly with the Naples Philharmonic. He recently recorded with Jon Secada and Michael Jackson.
Scott (Dicken) Randall (BM 1991) performed one of the lead roles in the West Coast premiere of Bed and Sofa at International Theatre in Long Beach in the spring of 2000. In addition to converting and co-producing songs for Christy Crowl’s self-titled debut CD, he played Tommi in Glendale Center Theatre’s production of Brigadoon. In 2001, Scott has appeared on Days of Our Lives, and in February, he worked as a performer for the Los Angeles Skirball Center’s 2001 Compassar and Playwright workshop. In April and May he worked as music editor for a new TV series.

Jorge Saade-Scaife (BM 1993) is currently the Cultural and Press Attache of the Ecuadorian Embassy in Washington, D.C., Cultural Representative of Ecuador to the Organization of the American States. Vice-President of the Inter-American Cultural Attache Association, Associate Concertmaster of the Pan American Symphony Orchestra, and Executive Director of the Ecuadorian Youth Symphony Orchestra Foundation, Jorge was decorated by the Ecuadorian Youth Symphony Orchestra Foundation with the Merit Award Medal and by the President of the Ecuadorian Congress with the Congressional Award for Cultural Merit. He has recently recorded his second CD, Danzas Ecuatorianas, with pianist Boris Cepereda.

Felix Santiago (BM 1989) was appointed to the position of Executive Director of the Palm Beach Pops Orchestra in October. From 1991 to 1997 he was affiliated with the Regional Arts Foundation, one of the nation’s top classical music series, and oversaw its successful incorporation with the Kravis Center for the Performing Arts.

Brent Smith (MM 1998) holds a bachelor of music degree from Utah State University and a doctor of arts from the University of Northern Colorado. He is currently a cello and string bass professor at the University of Texas - Pan American. Smith has an article titled “Teaching Musicality” published in the American String Teacher.

Jeff Staffordoni (MM 1989) appeared locally in several Actors’ Playhouse productions as well as with the Florida Shakespeare Theatre and the Greater Miami Opera. He performed for several seasons at SeaSide Music Theatre and the Limelight Theatre. His roles include the title role in Candide, Jasper in Edwin Droop, Young Joe in Damn Yankees, and Harry Flagler in an original musical based on the life of Harry Flagler. He also serves as musical director and arts education instructor for many of the companies he has worked for. Staffordoni serves as full time music director at Hastings Elementary School in the St. John’s County (FL) Schools. The 60-voice Hastings Elementary Honor Choir sings at various festivals and concerts throughout northeast Florida. Jeff was voted as his school’s teacher of the year in 1999 and is the School Advisory Council Chairperson. In addition, he is the music director at St. Mark by the Sea Lutheran Church in Palm Coast and is on the board of Directors for the St. Augustine Amphitheater.

Julie Stirman (BM 1999) received an excellent review from the Dallas Morning News for her performance as Helen in Sorrahm’s singing musical Saturday Night at the Theatre Three at the Quadrangle in Dallas. She also performed in Irving (TX) in lyric Stage’s production of Brigadoon and the premiere of A Christmas to Remember, a musical about the life and work of O. Henry.

Michael Sullivan (BM 1998) is working with the Chicago Blackhawks Hockey Team as Manager of Game Operations. His position consists of all in-game arena entertainment including music, video features, graphic animations, and live performers. He coordinates with Richard Pearlman of the Lyric Opera of Chicago to schedule vocal talent for the National Anthem. And his scripted feature on the 75th Anniversary of the Chicago Blackhawks was one of three finalists at the I.D.E.A. (Information Display and Entertainment Association) conference in Ft. Lauderdale this past winter.

Robin Taylor (Rivero) (BM 1991) lives in the San Francisco Bay area, where she is the owner and CEO of Imagine Consulting Groups, business development and production company. Last year, Imagine produced an original rock musical (written, composed and directed by Robin), which ran at a SF theatre in the fall of 2000. Since graduating from the University of Miami, Robin has performed throughout the U.S. and Europe, as well as producing an album of her own music. She continues to work as a songwriter, singer, musician and producer, while operating a very busy marketing and business consulting company. IMAGINE develops and represents businesses, entrepreneurial ventures, and artistic and theatrical productions throughout the Bay Area.

Tim Whipple (BM 1980) is currently the director of national sales for Victoria’s Secret catalog located in Dayton, Ohio.

Joey Williamson (BM 2000) completed his second season at SeaSide Music Theatre where he was in Shroud Scene and in the role of Mambo Eddie in Damn Yankees. Joey was one of twenty-two acting apprentices accepted for this past season at the prestigious Actor’s Playhouse of Louisville. While there, he has been seen in The Land of Bumby Boo, the technician/student in Wrt, Peter Craigth in The Christmas Carol, and as the Ghost in A Confederacy of Monsters. He also performed in the Kentucky Opera’s run of Daughter of the Regiment as Jean Luc. In Dec, in this year’s Humana Festival he was Tommy McCracken in Heaven and Hell (On Earth): A Divina Comedy; nice man, flight attendant, drilled guy, and a park attendant in Gleeke, and the servant in Allelujah! Witness. Joey plans to move to New York City in the fall.

Andrea Wycher (BM 1998) is teaching music, K and grade 1, at the Early Learning Center in Boston. This summer she sang in the Providence Opera House Opera workshop and appeared in scenes from Giulio Cesare, Iolante, and Le Pericole in the roles of Estro, Melika, and Pericle. Wycher heads the voice department at Frenchwoods Festival of the Performing Arts and the performing arts camp for 5-17 year olds in Hancock (MA). She also sings in “The Spectrum Singers,” a choir based in Cambridge (MA).
TAMPA (FL)
The School of Music held its popular reception for alumni and former faculty and friends during the Florida Music Educators Association In-Service Conference in January. The reception, once of best attended alumni outreach events, was held at the Wyndham Harbour Island Hotel. Hope to see you in Tampa next year!

NAPLES (FL)
The School hosted a cocktail reception for alumni and special guests at the spectacular Registry Hotel in Naples. Our students and faculty provided special musical performances. In addition to this reception, the School’s Executive Retreat for administration and department chairs was held in conjunction with this event.

MIAMI (FL)
Held during the UM Homecoming/Reunion weekend celebration, the School of Music co-hosted the annual All Reunion Classes brunch in November 2000 at the historic Biltmore Hotel ballroom. After performances by School of Music students, the afternoon concluded with a private tour of the City of Coral Gables by local historian, Paul George.

SUNSET CELEBRATION 2001, MIAMI (FL)
The School of Music held its gala reception to honor and recognize its supporters, alumni, and friends at the home of Dean and Mrs. William Hipp. Performances by students from the keyboard, wind, and musical theatre programs highlighted the event.

UM Homecoming/Reunion weekend celebration

Mr. & Mrs. Sandy Kaplan with scholarship recipient
Rachel Kaplan at Sunset Celebration.

SAVE THE DATES!
You are invited to return to the University of Miami to celebrate Alumni Weekend 2001. This fun-filled weekend will be held November 2-4, 2001 and is being planned in conjunction with UM's special 75th Anniversary Homecoming celebration. The weekend will include all of your favorite events including reunion class parties, the Audrey R. Piskelstein UM Experience, and the Homecoming football game vs. Temple.

We look forward to your return to campus. For Alumni Weekend updates, including a schedule of events, travel accommodations, and reunion class plans, visit the University of Miami Alumni Association web site at www.miami.edu/alumni, or contact the Office of Alumni Relations at (305) 284-2872 or via e-mail at alumni@miami.edu. See you in November!

P.S. Be sure to visit www.miami.edu/alumni to check out our new online features available only to UM alumni including MiamiAlumni.net, our online alumni directory, and "Cane Connections", a network of alumni contacts providing career information.

ALUMNI LISTSERVE

The University of Miami Alumni Association ListServe is a new way to stay connected to the University of Miami and the School of Music. The ListServe, named EAlumni Connections, is a weekly, electronic newsletter containing information about the Office of Alumni Relations, UM Alumni Association activities, school and college based news, as well as Hurricane sports and other campus updates.

Signing up is easy! Simply go to the ListServe archives at http://listserv.miami.edu/archives/alumni.html and choose the "Join or leave the list" option.
Scholarships honoring or memorializing individuals or groups provide an essential source of financial support for the School of Music. Awarded on an annual basis, these meaningful scholarships allow students to obtain a first-class private education and pursue their goals of a career in music. Annual Scholarships for at least $1,000 are established on a yearly basis in which funds are completely dispersed.

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Heritage Society
Donors who establish bequests and life insurance policies or make other irrevocable planned gifts to benefit the University of Miami School of Music are honored in the Heritage Society. Such gifts demonstrate the donor's recognition of the importance of securing the future of higher education and indicate confidence in the School of Music's faculty and programs.

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Allred Road Scholarship  
Arnold and Irene Rosen Music Scholarship  
Rosamond Sodestrom Scholarship  
Dr. Ruth E. Schmidt Music Scholarship  
Jon Swada Scholarship  
Lucy Socon Shrine Scholarship  
Mary Bell Smothers Vocal Performance Scholarship  
Evelyn and Phyllis Splavsky Scholarship  
Evelyn and Phyllis Splavsky Music Achievement Award  
Perry’s and E. Joe Strom Family Foundation Scholarship  
Robert S. Sudkik Music Scholarship  
The Taylor Family Scholarship for Accompanying and Chamber Music  
Dorothy Tocifet-Raynor Music Scholarship  
J. George Vignolo Music Scholarship  
Rita Gowan Waldron Scholarship  
L. Austin Wanta Scholarship  
Connie Weidman Scholarship  
Edythe K. Weldon Memorial Scholarship  
Herold Ein Scholarship  
Sanford and Delores Ziff Family Scholarship

Program Endowments
Endowments ensure that the School’s academic programs have the resources needed to enhance their ongoing activities and to take advantage of new opportunities. For example, endowment income can be used to engage composers, guest artists, and scholars; to fund major national or international appearances by performing groups; and to assist the purchase of specialized instruments and equipment. A minimum of $50,000 is required to fund a program endowment.

Adair Choral Endowment  
BMD Music Business & Entertainment Industries Endowment  
J. E. Bolis Vocal Music Endowment  
Blankenship Foundation Orchestra Endowment  
Dore Fossall Band Endowment  
Anne Frost Music Prize  
Patricia and Philip Frost Band of the Hour Endowment  
Lorraine Clinejohn String Endowment  
J. Arthur Goldberg Endowment  
Joseph Handelman Music Industry Endowment  
John S. and Jonas L. Knight Music Foundation Endowment  
Goldie & L. Lee Choral Endowment  
Michael Maloney Band Endowment  
John O’Shea Band Endowment  
Dr. M. Lee Pfeffer Opera Endowment  
Dr. M. Lee Pfeffer Orchestra Endowment  
Dr. M. Lee Pfeffer String Endowment  
Ruth Schmidt Music Education Endowment  
Sydney Irving Silverman Music Merchandising Fund

Teaching and Learning Endowment
Because of the dynamic nature of the School of Music and the rapidly evolving professions for which it prepares students, endowment for unrestricted purposes provides the flexibility to respond to new developments and unanticipated opportunities. An unrestricted endowment can be described as an academic venture capital fund that allows the School to invest in programs where need and opportunity are the greatest.

For example, unrestricted funds can provide capital for the development of a new academic program, provide resources to ensure technological currency, engage leading artists and scholars for short-term residencies, support a promising research project by a faculty member, or support enrichment activities such as student competitions and tours. A minimum of $50,000 is required to fund a program endowment.

School of Music Endowment  
Dorothy Music Endowment  
Philip Frost Professor of Music Endowment

Friends of Music
Friends of Music, Inc. is a non-profit independent organization of individuals who are dedicated to activities that merge music and music appreciation with philanthropy. They enrich their members and community by way of many events throughout the year. The monies raised benefit the Friends of Music Endowed Scholarship Fund that is annually awarded to talented music students.

Citizens Board Team

The Citizens Board is the premier corporate fundraising organization for the School of Music. The mission is to enlist widespread and active support for the School’s development efforts, promote the School’s programs, and interpret the School to the people of South Florida. Current members of the School’s Citizens Board Team are Dr. Donna Blythe (team captain), Charles Castin, Victoria E. Garrigós, William R. Neubauer, Stephen L. Owen, Scott Price, Justin Prisendal, Joseph L. Rabask, Robert B. Sturgis, Dr. Georgiye L. Vargava, Julie A. S. Williamson, and Joyce A. Gaylo, director of Citizens Board and corporate relations.

Friends of Miami Beach, Milton and Raphael Wijay (left), in their beautiful Old Cutler home. Dean William and Frankie Hopp (right).

Musical Theatre majors enchanted Friends of Music with Broadway show tunes preceded by cocktails and followed by dinner.

For further information about the Friends of Music, please contact Thor Bruce, president, 3252 Riviera Drive, Coral Gables, Florida 33134. Phone: 305-444-6602.
Brad Buerner, a senior musical theatre major, was seen this summer at Flat Rock Playhouse (NC) as Hugo in Bye, Bye Birdie and as Fairlane in State Fair. Brad, a Theatre Arts League scholarship recipient, appeared as Michael, Jim, and ensemble in The Dining Room and as Claudia in Much Ado About Nothing in Jerry Herman Ring Theatre productions this past year.

Mike Campagna, a graduate student in studio music and jazz, was selected for the prestigious Disney Center Program in Washington, DC.

Nicole DeCaro, senior musical theatre major, performed in 42nd Street (Maggie), The Music Man (Eulalie Shinn) and Sweeney Todd at the Papermill Playhouse in New Hampshire this summer. In Jerry Herman Ring Theatre productions, Nicole played the role of Matty in Company and was featured in the fall production of Berlin to Broadway with Kurt Weill.

Josh Fiedler, a junior musical theater major, joined the company of CalRep Summer Stock Theater in California and Pennsylvania where he appeared this summer in Joseph and the Amazing Technicolor Dreamcoat and 1776.

Bruce Kiesling, a graduate student in conducting, was appointed assistant conductor of the Greensboro Symphony Orchestra.

Patti Hlavin, a master’s degree student in music therapy, is a board-certified music therapist providing treatment for gynecological oncology patients at the Holy Center for Maternal and Children’s Health at Jackson Memorial Hospital in Miami. Treatment, designed to meet each patient’s special needs, may include relaxation techniques and singing or song writing. Also, live and recorded music is used to reduce anxiety or decrease discomfort due to pain, nausea, or other symptoms.

Nancy Marenco, undergraduate in music therapy (oboe), performed with the Gold Coast Opera Orchestra, Boca Pops, and Ars Flores Chamber Orchestra, with Al Jarreau.

Jennifer Potosnick, a graduate student in instrumental performance, is an oboist with the Palm Beach Opera Orchestra and Ft. Myers Philharmonic.

David Rhyne, a doctoral student and teaching assistant in choral studies, directed the University Men’s Chorale and Chamber Singers, taught undergraduate conducting, and directed special projects during the 2000-2001 academic year. Rhyne is also the director of the Ocean Reef Chapel Choir and assistant conductor for the University Chorale. Prior to beginning his studies, Rhyne was director of music for Trinity Lutheran Church in Lenoir (NC), where he developed and directed a program of twelve choirs and ensembles, played the organ, and directed an active concert series. A native of North Carolina, Rhyne received a bachelor’s degree in organ performance at Lenoir-Rhyne College where he was a student of Larry Lowder. David completed a master’s degree in organ performance at Cincinnati College-Conservatory of Music, where he studied organ with David Mulberry and conducting with Earl Rivers.

Nicholas Richberg, a senior, spent the summer as the featured soloist singer onboard the Regal Empress, sailing the Caribbean, New England, and Canada. He also played the role of Bobby Child for a future Jean Ann Ryan Productions/Norwegian Cruise Lines tour of Crazy for You.

Jeff Smith (oboe) performed in area churches and with the Miami Bach Society.

Amy Tarantino was named outstanding graduate student for 2001. Tarantino, a doctor of musical arts student in keyboard performance, established a distinguished career as a solo piano artist with concert tour credits in Europe, South America, and throughout North America. The doctor of musical arts exigency research studies the unconventional notational systems and practices for pianists. The research, funded by a Presser Foundation Music Award, has allowed her to interview many of the leading composers of contemporary music. She recently graduated with a DMA in accompanying and chamber music.

Joe Tomasini and Jessica Greely, junior musical theatre majors, spent the summer in North Conway, New Hampshire, where they were company members in Mount Washington Valley Theatre Company performing in The Music Man and Oh, the Town.

David Rhyne, DMA candidate in choral conducting, received the Presser Music Award for 2001-2002. The School of Music is one of fifteen schools nationally that has been selected for the Presser Music Award for the career development of a returning graduate student in performance, composition, musicology, or music education. The award is given to a student demonstrating excellent and outstanding promise for a distinguished career in the field of music.
PI KAPPA LAMBDA INDUCTS NEW MEMBERS

The following students and faculty were inducted into Pi Kappa Lambda during ceremonies at Hecht Residential College in May.

STUDENTS
Barbara Benjamin
Mariona Goncalves
Ariana Hall
Lee Jameson
Dawn McCorkle
Christine Mendis
Cristina Morris
Abby Nitkin
Angela Passquini
Julia Rolwing
Megan Strow

FACULTY
Gary Lindsay
Alan Reisman
Robert Weiner

LET US KNOW... WHERE YOU ARE AND WHAT YOU ARE DOING

Name: ____________________________
Address: ____________________________
City: _______________________ State: _______________________
Zip: __________________ Telephone #: __________________
E-Mail Address: ___________________
Degree(s): __________________ Date(s): __________________
Professional activities: __________________________

(awards, recent performances, positions, publications, etc.)

Check if new address.

If you have a photo regarding your news item, please send it along with this form.

Mail To:
SCORE, UNIVERSITY OF MIAMI, SCHOOL OF MUSIC
PO BOX 248165
CORAL GABLES, FLORIDA 33124.

FAX TO: 305-284-6475

TAKING A LOOK

Take a Look at Our New Freshman Class in the School of Music:

- 196 new students were selected from more than 825 applicants.
- New students come from 28 states and 6 foreign countries.
- 39% come from Florida.
- 45% of students submitting SATs have scores of at least 1200;
  44% of students submitting ACTs have scores of at least 27.
- 10% of freshman are in the top 5% of high school graduating class.
- The new freshman class includes 3 valedictorians and
  4 salutatorians.
Men's Glee Club at the Venetian Pool in Coral Gables, 1928-1929.

University of Miami Symphony Orchestra, 1935-36, Arnold Volpe, Conductor.

The University of Miami School of Music is an accredited institutional member of the National Association of Schools of Music.