Frost Chamber Intensive and Orchestra’s Audition Requirements

Video Guidelines
- Make sure that your chosen angle shows your entire body including a full view of your instrument (or keyboard and pedals in the case of pianists)
- Be sure to have a quiet space when recording
- Upload your video on YouTube either as “Public” or “Unlisted”
- Include your name, age, program you are auditioning for, and chosen repertoire in the description box of the video.

Placement Repertoire

PIANO
- Scales and Arpeggios: 4 octaves, hands together - D, B, and B-flat major & F-sharp minor harmonic; in 8th notes, quarter note = 96 and up.
- Two contrasting works of your choice. Examples:
  - A sinfonia, toccata, suite, prelude and fugue by J.S. Bach (or equivalent Baroque composition)
  - A movement of a Classical sonata by Beethoven, Haydn, Mozart, Schubert, etc. - A work from the Romantic era (including etudes) by Chopin, Liszt, Schumann, Tchaikovsky, etc
  - A 20th-21st century work

VIOLIN
- Scales and Arpeggios: choose three of the following: C, G, D, A, F, Bb, Eb - 3 octaves, in 8th notes, quarter = 60–80
- Two contrasting works of your choice, including etudes, movements of partitas, sonatas, concerti, character pieces, etc.

VIOLA
- Scales and Arpeggios: choose three of the following: C, G, D, A, F, Bb, Eb - 3 octaves, in 8th notes, quarter = 60–80
- Two contrasting works of your choice, including etudes, movements of partitas, sonatas, concerti, character pieces, etc.

CELLO
- Scales and Arpeggios: choose three of the following: C, G, D, A, F, Bb, Eb - 3 octaves, in 8th notes, quarter = 60–80
- Two contrasting works of your choice, including etudes, movements of suites, sonatas, concerti, character pieces, etc.
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Placement Repertoire

**DOUBBLE BASS**
- Scales and Arpeggios: choose two of the following: C, D, Bb, Eb: 1 octave, in 8th notes, quarter = 60–80 || AND choose two of the following: G, F, A major: 2 octaves – no displacement.
- Two contrasting works of your choice, including etudes, movements of partitas, sonatas, concerti, character pieces, etc.

**FLUTE**
- Scales: Chromatic scale – 3 octaves from C & a 2-octave scale of your choice
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, including etudes, sonatas by Bach, first movements of concerti

**CLARINET**
- Scales and Arpeggios: your choice of a major key – 2 octaves (at least up to the F above the staff) & chromatic scale – 2 octaves starting from D
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, one of which may be an etude.

**OBOE**
- Scales and Arpeggios: your choice of a major key – 2 octaves (at least up to the F above the staff) & chromatic scale – 2 octaves starting from D
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting pieces from different eras that showcase lyrical and technical playing, one of which may be an etude.

**BASSOON**
- Scales: Chromatic scale – 3 octaves from B-flat
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, one of which may be an etude.
Placement Repertoire

**FRENCH HORN**
- Chromatic Scale: 2 octaves from F
- Two octave scales in the range of the instrument
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, one of which may be an etude, a movement of a concerto, etc.

**TRUMPET**
- Scales: Chromatic scale – 2 octaves from G
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, one of which may be an etude, a movement of a concerto, etc.

**TROMBONE**
- Scales: Chromatic scale – 2 octaves from F
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, one of which may be an etude.

**TUBA**
- Scales: Chromatic scale – 2 octaves from F
- Your choice of two scales of 2 octaves within the range of the instrument
- Two contrasting repertoire pieces from different areas that showcase lyrical and technical playing, one of which may be an etude.