

The graphic features a background of a modern building with palm trees, overlaid with a green and orange striped banner at the top. The number '100' is in large yellow font, and 'Years' is in a yellow script font, both enclosed in an orange square frame. The school's name is in a teal script font, and the tagline is in a teal sans-serif font. The date is in a bold teal sans-serif font, and the addresses are in a teal sans-serif font.

100
Years

Frost School of Music

SETTING A NEW STANDARD

TUESDAY, APRIL 8, 2025

FROST SCHOOL OF MUSIC
1314 MILLER DR, CORAL GABLES, FL 33146

KNIGHT CENTER FOR MUSIC INNOVATION
5513 SAN AMARO DR, CORAL GABLES, FL 33146

MESSAGE FROM THE DEAN

I am thrilled and honored to welcome you to the Centennial Celebration of the University of Miami and the Frost School of Music.

Exactly 100 years ago today, the University of Miami signed its charter with just two schools: the College of Arts and Sciences and a Conservatory of Music. What is now the Frost School of Music has been a beacon of excellence and inspiration ever since, continually setting a new standard for music education.

Today, we celebrate that legacy of innovation and achievement by bringing together generations of alumni who represent the best of the Frost School. You are composers, educators, instrumentalists, producers, singers, industry leaders, and more who have enriched the art form we all love in innumerable ways. You make us proud beyond measure. We are honored to present Frost School Centennial Medals to you, our alumni artists, leaders, and visionaries, who have contributed so much to our efforts to cultivate and uplift the future of music.

We have a fantastic day planned. This afternoon, our outstanding faculty and students will offer panels, performances, and demonstrations. You can also tour our beautiful campus and new facilities, notably the state-of-the-art Knight Center for Music Innovation. The highlight, of course, is this evening's Centennial Celebration Concert, featuring outstanding alumni artists from across generations.

Even as we celebrate our first century, we look towards the future. That we have accomplished so much only inspires us to do more. Thank you for being part of this historic moment, and for being part of the Frost School of Music.

Warmly,

Shelton G. "Shelly" Berg
Dean, Patricia L. Frost Professor



WELCOME TO THE FROST SCHOOL OF MUSIC CENTENNIAL MEDALISTS LUNCHEON

11:00 AM

MOCKTAIL RECEPTION
1st Floor Lobby

11:30 AM

WELCOME REMARKS AND PERFORMANCES
Newman Recital Hall
Shelton G. Berg, Frost School of Music Dean
Guillermo J. Prado, University of Miami Interim Provost and Executive Vice President for Academic Affairs
Stamps Brass Quintet
La Peri Fanfare by Paul Dukas
Selections from *West Side Story* by Leonard Bernstein (arr. Jack Gale)

Brooke Lambert, voice and Ben Richter, piano
After You've Gone by Turner Layton with lyrics by Henry Creamer

2025 Distinguished Alumni Award Presentation
Will Lee

Alexandria Carrington, voice and acoustic guitar
Little One by Alexandria Carrington

Conferral of Centennial Medals

12:00 PM

LUNCH IS SERVED
Hormel Innovation Stage and 2nd Floor Lobby

01:00 PM

CENTENNIAL MEDALISTS GROUP PHOTO
Diane and Daniel Hennelly Stairway

DESSERT IS SERVED
Hormel Innovation Stage and 2nd Floor Lobby

FROST SCHOOL OF MUSIC

CAMPUS ACTIVITIES

Vocal Performance Program

Voices of Distinction: A Roundtable with Centennial Medalists

Gain valuable perspectives on the challenges and triumphs of pursuing excellence in vocal artistry and learn from those who have reached the pinnacle of success in the field. Moderated by Frank Ragsdale. Participating alums are Sandra Lopez Neill, Elizabeth Caballero, Joshua Henry, Carl Dupont, and Christine Jobson.

Time: 02:00-03:30 PM | **Location:** Rehearsal Center 131, Nancy Greene Hall

Keyboard Performance Program

Mastering the Stage: A Q&A on Building a Solo Career as a Classical Pianist

Drawing from their own experiences, alums Lindsay Garrison and Asiya Korepanova will share insights on overcoming challenges, honing their craft, and navigating the professional music world, offering a rare opportunity to learn from two accomplished artists who have mastered the stage.

Time: 02:00-03:15 PM | **Location:** Newman Recital Hall

Modern Artist Development & Entrepreneurship Program And Bruce Hornsby Creative American Music Program

Spotlight on Innovation: A Student Performance Showcase

Student Showcase from the Department of Modern Artist Development & Entrepreneurship & Bruce Hornsby Creative American Music Program

Time: 02:00-04:00 PM | **Location:** Room 330, Patricia L. Frost North

Instrumental Performance Program

Orchestral Insights: A Panel on Life as a Professional Musician

Featuring Bjorn Holmvik of the Oslo Philharmonic (bass) and Mason Soria of the LA Philharmonic (tuba), moderated by Scott Flavin. These accomplished instrumentalists will share their experiences performing with world-class orchestras, offering a behind-the-scenes look at the challenges and rewards of life on stage.

Time: 02:00-04:00 PM | **Location:** Room 102, Rehearsal Center

Music Theory and Composition Program

Voices of Innovation: Alumni Composers Share Their Journey

Explore the critical elements of composition and discover how these tools can be used to enhance creativity and expressiveness in your work. Learn practical techniques for developing your unique voice and gain valuable insights into the process of transforming musical ideas into fully realized works. Participating alums include Peter Van Zandt Lane, Steve Danyew, Ken Fuchs, Orlando Garcia, Dana Kaufman, Matthew Taylor, Carlitos Lopez, and also the following faculty alums, Dorothy Hindman, Charles Mason, Shawn Crouch, and Scott Stinson.

Time: 02:00-05:00 PM | **Location:** Rehearsal Center 120, Caroline Broby Hall

Music Therapy Program

Harmony in Healing: Exploring the Power of Music Therapy

Join us for a panel featuring Centennial Medalists and alums Yani Rubio, Stephanie Epstein, and Evelyn Irwin, all of whom have made significant contributions to the field of music therapy. They will share their personal experiences and the values that have driven their success.

Time: 03:30-04:30 PM | **Location:** Room 210, Weeks Music Library and Technology Center

Music Industry Program and Live Entertainment Management Program

Shaping the Industry: Alumni Panel on Career Pathways in the Music Industry

Alums will share their unique journeys, offering valuable advice on how to build a successful career in the music industry and live entertainment management sectors. From running music publishing companies and record labels, to managing festivals, to guiding artists and helping them navigate the legal landscape, learn about the pathways they've taken to success and how to thrive in an ever-evolving industry.

Time: 03:30-04:45 PM | **Location:** Newman Recital Hall

Music Engineering Technology Program

Sound in Motion: Live Demonstrations of Student & Faculty Work

Through live demonstrations, experience the cutting-edge technologies and techniques used to blend music with modern engineering. From sound design and audio production to mixing and mastering, this event will highlight the creative process behind producing high-quality sound.

Time: 2:00 – 4:00 PM | **Location:** L. Austin Weeks Center for Recording and Performance

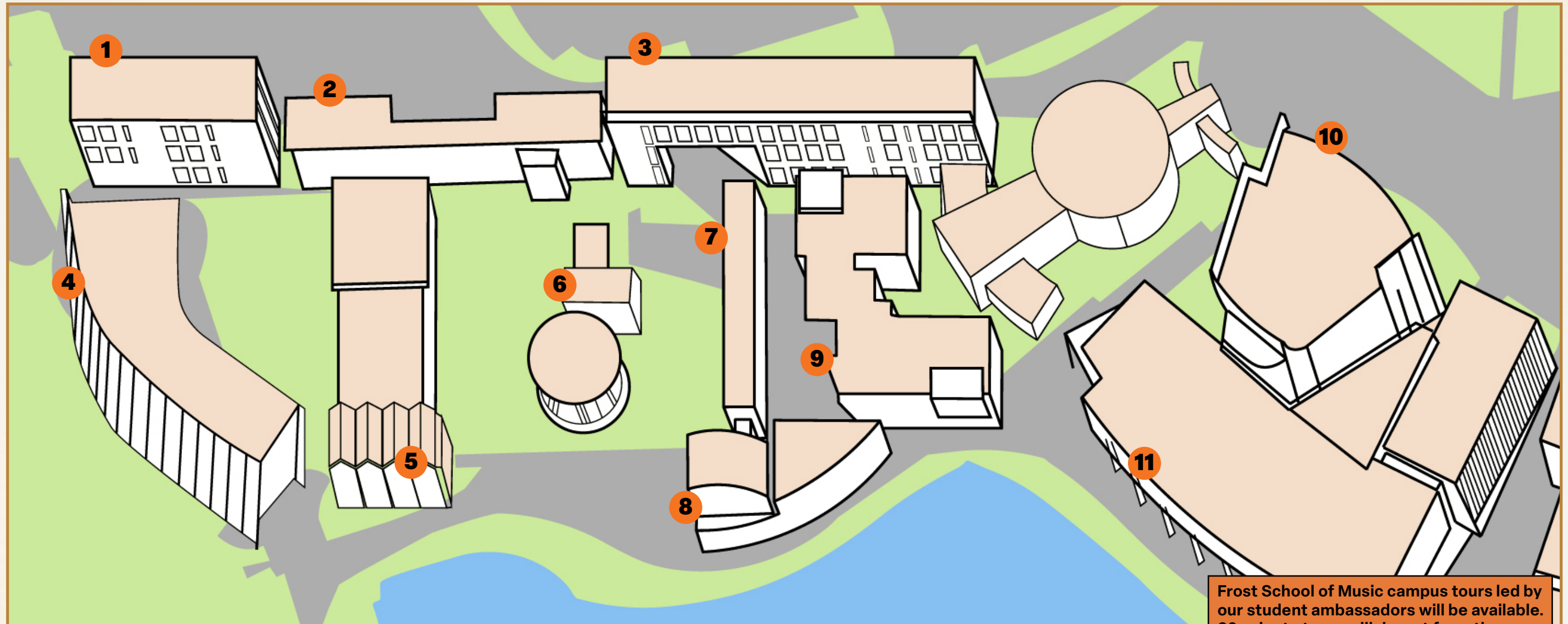
Weeks Music Library

Adventures in Time and Space: 100 Years of the University of Miami Libraries

This exhibit delves into the rich history of both the Pick and Weeks libraries. Visitors can also join 30-minute tours showcasing invaluable archival items from the Musical Theatre Archive, Camner Collection, and Cooper Collection, offering a deeper understanding of their contributions to the world of music and theatre.

Time: 02:00-05:00 PM; Tours at 2:00, 2:30, 3:00, 3:30, 4:00, and 4:30 | **Location:** First Floor, Weeks Music Library and Technology Center

FROST SCHOOL OF MUSIC CAMPUS



1. Patricia L. Frost Studios South (PLF-S)
2. Bertha E. Foster Building
3. Patricia L. Frost Studios North (PLF-N)
4. Knight Center For Music Innovation

5. Rehearsal Center
6. Messinger Music Executive Building
7. Arnold Volpe Building
8. The L. Austin Weeks Center for
Recording and Performance

9. Martha and Austin Weeks Music
Library and Technology Center
10. Maurice Gusman Concert Hall
11. The Donna E. Shalala Student Center

Frost School of Music campus tours led by our student ambassadors will be available. 30-minute tours will depart from the Knight Center for Music Innovation Lobby at 1:30 p.m., 2:00 p.m., 3:00 p.m., and 4:00 p.m.

100 years 100 Stories

Celebrating Our Success Stories Across Generations

02:00- 05:00 pm

**We invite you to stop by our content capture stations across
the Frost School campus and share your unique success story.**

Content Station #1 | Centennial Headshot

Location: Knight Center for Music Innovation

Address: 5513 San Amaro Dr, Coral Gables, FL 33146

Content Station #2 | Centennial Conversations: A Spotlight on Success

Location: Stage, Maurice Gusman Concert Hall

Address: 1314 Miller Dr, Coral Gables, FL 33146

Content Station #3 | Voices of the Frost School: Why YOU Matter

Location: Stage, Victor E. Clarke Recital Hall

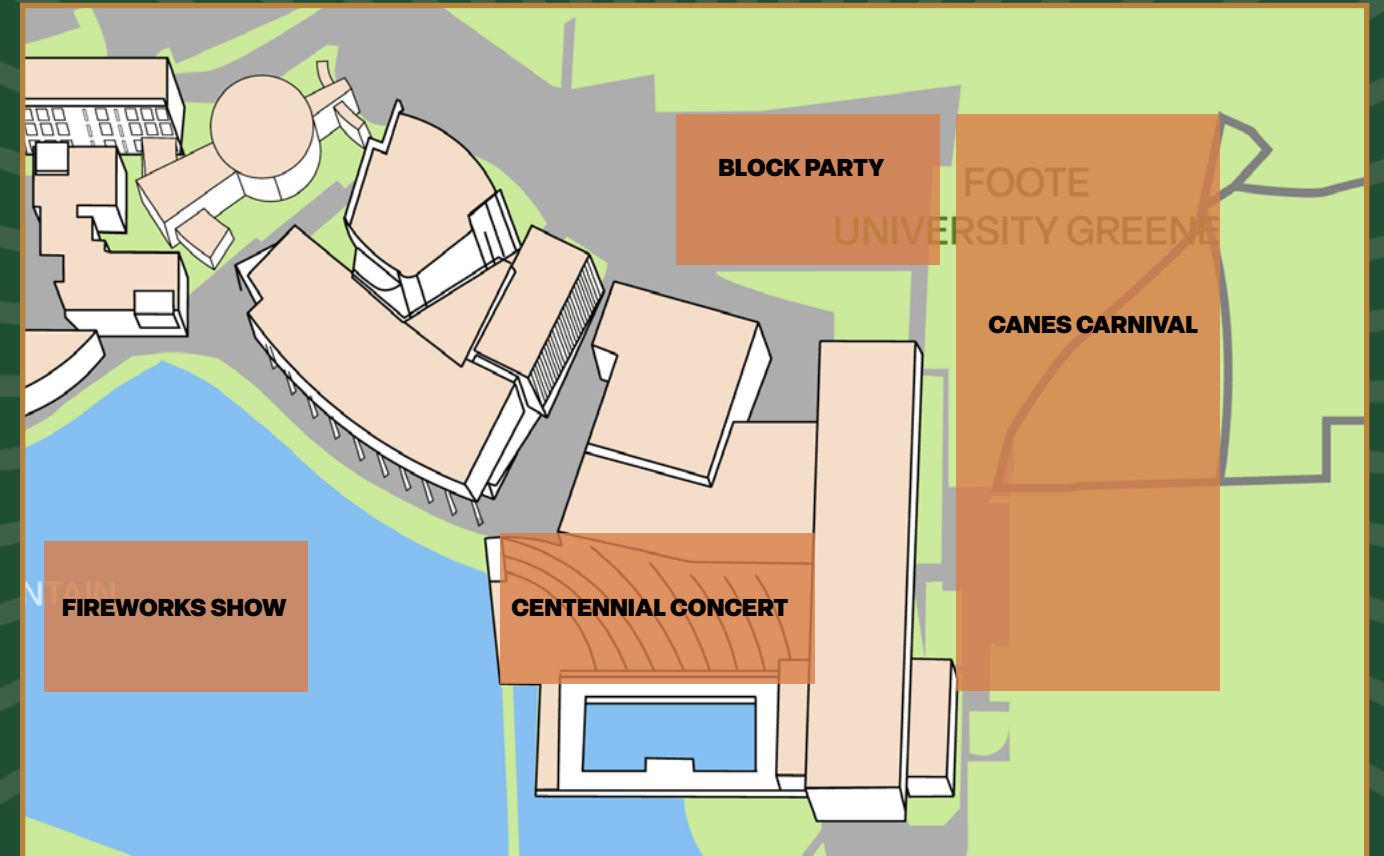
Address: 5479 San Amaro Dr, Coral Gables, FL 33146

Content Station #4 | One Note, One Memory

Location: Conference Room, Messinger Music Executive Building

Address: 5501 San Amaro Dr, Coral Gables, FL 33146

UNIVERSITY OF MIAMI CENTENNIAL CELEBRATIONS MAP



CENTENNIAL CELEBRATION CONCERT

**Frost School of Music and University of Miami alumni artists
from across generations will perform at the Centennial Celebration Concert.**

Conceived and led by Dean Shelton G. “Shelly” Berg, the concert will be emceed by TV host and School of Communication alumnus Jason Kennedy. The artists will be accompanied by an orchestra of Frost Symphony Orchestra undergraduate and Henry Mancini Institute graduate students, playing unique arrangements by Berg, students from the Studio Jazz Writing Program, and its director Stephen James Guerra Jr. They will be joined by an alumni rhythm section featuring guitarist Andrew Synowiec, bassist Will Lee, and drummers Marko Marcinko and Steve Rucker. The Frost Band of the Hour marching band will also join the celebration, which will finish with a fireworks display over Lake Osceola.



Alumni Artists



Bruce Hornsby



Jon Secada



Bacilos



Will Lee



Pat Metheny



Joshua Henry



Raquel Sofia



Ashley Pezzotti



Ben Folds



Idarose



Carter Vail



Dawnn Lewis

FROST SCHOOL CENTENNIAL MEDALISTS

Carlos Abril
Associate Dean of Research
and Professor of Music Education,
Frost School of Music

Steve Aho
Musician, producer, music director, conductor,
arranger, and engineer

Pablo Ahogado
VP of A&R,
Concord Music Publishing

David Ake
Professor and Department Chair, Musicology,
Frost School of Music

Jessie Allen
Managing Director,
GRAMMY U (The Recording Academy)

Hector R. Almaguer
Founder/CEO, general counsel, and
head of legal Entertainment,
Newell Law Group

Lindsey Alvarez
Re-recording mixer and sound editor

Reed R. Arvin
Author, consultant, music producer, and teacher

Jeff Babko
Keyboardist, composer, and arranger,
Jimmy Kimmel Live

Julio Bagué*
VP Latin Division,
East Coast and Puerto Rico,
peermusic

Steve Bailey*
Bassist and Department Chair, Bass,
Berklee College of Music

Brian Balmages
Composer, conductor, producer, and educator

Jennifer Barnes
Professor of Vocal Jazz,
University of North Texas

Michael Barroso
Senior VP, Business Solutions and Strategy,
Loud & Live

Martin Bejerano
Associate Professor of Jazz Piano,
Frost School of Music

Charles Bergeron
Professor of Jazz Bass
and Program Director for Jazz Pedagogy,
Frost School of Music

Chad Bernstein
CEO & Co-Founder,
Guitars Over Guns

Miles Braffett
Chief Technology Officer,
Success Academy Charter Schools

Cheryl Breindel
VP of Royalty Services,
The Orchard

Elizabeth Caballero
Opera soprano

Ed Calle
Director,
Academia D’Addario Latinoamérica

Brian Cappelli
VP of Creative Marketing,
Sony Music Publishing

Olga A. Cardona
Lecturer of Music Industry,
Frost School of Music

Emmet Cohen*
Jazz pianist and composer

Bo Crane
Owner and CEO,
Pandisc Music Corp.

Shawn Crouch
Assistant Professor of Practice,
Music Theory and Composition,
Frost School of Music

Nick D’Angiolillo
VP of non-traditional Licensing and Sales,
Concord

Stephen Danyew
Composer, educator,
and instructor of arts leadership,
Eastman School of Music

Jayant Datta
Audio consultant

Carl Franklin DuPont, Jr.
Associate Professor of Voice,
Peabody Institute,
The Johns Hopkins University

Mark Egan
Jazz bassist and trumpeter

Heather Ellis
Product Marketing Manager,
Spotify

Serona Elton
Professor and Department Chair, Music Industry,
Frost School of Music

Stephanie Epstein
Lead music therapist, owner and founder,
Harmonic Health Music Therapy

Evelyn L. Erwin
Teaching artist,
Baptist Health of South Florida

Gloria Estefan*
Singer, actress, songwriter, author, and
philanthropist

Emilio Estefan*
Producer, director, entrepreneur, author and
songwriter

Joni Fatora
Singer-songwriter

Ben Folds*
Singer-songwriter

Randall Foster
Chief Creative Officer,
Symphonic Distribution

Patricia Frost
Philanthropist

Phillip Frost
CEO and Chairman,
OPKO Health

Ken Fuchs
Composer and Professor of Composition,
University of Connecticut

Lynne Gackle
Professor Emeritus, School of Music,
Baylor University

Orlando Garcia
Professor and Composer in Residence,
Florida International University

Tom Garling
Jazz trombonist, composer, arranger, educator, and
clinician

FROST SCHOOL CENTENNIAL MEDALISTS

Lindsay Garritson
Classical pianist, violinist, violist, soprano, conductor, and educator

Bill Gerdts
Head of Social, East Coast, Weller Media Agency

John Gilutin
Keyboardist, composer, and producer

Ben Goldsmith
Songwriter and producer

Dean Goodman
Guitarist, bassist, and producer

Marty Gottesman
SVP, Business Development and Operations, Reservoir Media Management, Inc.

Danny Gottlieb
Dummer and Professor of Jazz Studies, University of North Florida

Euge Groove
Saxophonist, composer, producer and radio host

Christine Guter
Professor and Director of Vocal Jazz, California State University

Pierre Hachar
Managing Partner, The Hachar Law Group

John Hart
Associate Professor of jazz guitar, Frost School of Music

Graham Hawthorne
Drummer, producer, bandleader, and arranger

Joshua Henry
Broadway performer, writer, and musician

Dorothy Hindman
Associate Professor of Music Theory and Composition, Frost School of Music

J. William Hipp
Former Dean, Frost School of Music

Bjorn F. Holmvik
Double bass player

Bruce Hornsby
Singer-songwriter and pianist

Greg Jasperse
Composer, arranger, vocalist, pianist, and Associate Professor of Jazz Voice, Western Michigan University

Christine Jobson
Extra Chorister, Metropolitan Opera and Shared Voices Program Coordinator, Denyce Graves Foundation

Andrea Johnson
Professor of Music Business, Berklee College of Music

Randy Johnston
Jazz guitarist

William Johnston
Chief Technical Officer, Formosa Group

Jonathan Joseph
Drummer and engineer

Dana Kaufman
Associate Professor in Music Composition, University of California

Gary Keller
Jazz saxophonist

Alexis Idarose Kesselman
Singer, songwriter, and producer

Asiya Korepanova*
Classical pianist and composer

Gary Kuo
Violinist and composer

Rell Lafargue
President and Chief Operating Officer, Reservoir

Miclen LaiPang
Violinist

Will Lee
Bassist, vocalist, songwriter

Kier Lehman
Music supervisor

Lee Levin*
Drummer, producer, engineer

Dawnn Lewis*
Singer, songwriter, and actress

Gary M. Lindsay
Arranger, composer, educator, and author

Carlitos López
Producer, composer, and conductor

Sandra Lopez Neill*
Opera Singer and Lecturer in Voice, Frost School of Music

Dante Luciani
Associate professor of jazz trombone, Frost School of Music

Carmen Lundy*
Jazz vocalist, composer, arranger, and visual artist

Cristian Măcelaru
Conductor and Music Director, Cincinnati Symphony Orchestra

Asha Madhukar
VP of Business and Legal Affairs, HYBE America

Marko Marcinko
Director of Music Performance, Misericordia University

Rick Margitza
Saxophonist and Professor of Composition, Paris College of Music

Dennis Marks
Bass player, composer, and arranger

Paola Marrero
Singer-songwriter

Charles Norman Mason
Professor and Department Chair, Music Theory and Composition, Frost School of Music

Joel McNeely
Composer, arranger, musician, lyricist, and record producer

Jorge Mejia*
President and CEO, Latin America and US Latin, Sony Music Publishing

Lester Mendez
Record producer, songwriter and composer

Albert Menendez
Songwriter, producer, and musician

FROST SCHOOL CENTENNIAL MEDALISTS

Pat Metheny*
Jazz guitarist and composer

Amy B. Middleton
Senior Director,
Global Rights Analysis,
Paramount Global

Tim Mitchell
Producer, songwriter, guitarist, musical director

Steve Morse
Guitarist and songwriter

Jennifer Mozenter
VP of A&R and Artist Partnerships/Marketing,
Splice

Raina Murnak
Studio Director of Contemporary Voice,
Frost School of Music

George Noriega
Producer, songwriter, publisher,
Cutting Cane Productions

Brian Oliver
General counsel, director of legal/business affairs,
and chief government/public affairs strategist,
Rolling Loud Festival

Clay Ostwald
Producer, musical director, composer, and
performer

Guillermo J. Page
Assistant Professor and Assistant Director,
Music Industry Program,
Frost School of Music

Julia Paine
Second Bassoon,
St. Louis Symphony Orchestra

Kelly A. Parkes
Department Chair of Music Education,
University of Colorado

Jaco Pastorius^
Jazz bassist, composer, and producer

John Paterno
Associate Professor of Music Production
and Engineering,
Berklee College of Music

Gilbert Paz
VP of Live Entertainment Business Operations,
Loud & Live

Erica Peel
Flutist and piccoloist,
Philadelphia Orchestra

Tivon Pennicott
Saxophone player, composer and multi-
instrumentalist

Clay Perry
Pianist, keyboardist, arranger, and programmer

Ashley Pezzotti
Jazz vocalist and composer

Will Pirkle
Principal Software Engineer,
inMusic

Mark Portmann
Composer, arranger, and producer

Frank Ragsdale
Associate Dean of Administration and
Chair of Vocal Performance,
Frost School of Music

Natalia Ramirez
Vocal engineer, entertainment manager,
and executive director,
Art House Society

Kate Prather Reid
Associate Professor and Program Director,
Jazz Vocal Performance,
Frost School of Music

Julio Reyes Copello
Music producer, composer, pianist, and founder,
Art House Society

Troy Roberts
Saxophonist and composer

Russell L. Robinson
Professor Emeritus and Head of Music Education
University of Florida

Michael Rodriguez
Composer and Professor of Trumpet,
The Juilliard School

Robert Rodriguez
Pianist and composer

David Roitstein
Jazz Program Director,
California Institute of the Arts

Van Seeley Romaine
Drummer

Yani Rubio
Assistant Professor of Music Therapy,
Frost School of Music

Stephen Rucker
Associate Professor and Director
of Contemporary Drums,
Frost School of Music

Brian E. Russell
Guitarist and lecturer,
Frost School of Music

Javier Sanchez
Executive Director,
Miami Dolphins Cancer Challenge

Rey Sanchez*
Professor and Associate Dean
for Strategic Initiatives and Innovation,
Frost School of Music

Andres Sandoval
Global Content Business Development
and Latin Music Strategic Partnerships Lead,
Apple

Andrew Scheps
Mixing engineer and record producer

Maria Schneider
Composer and Artistic Director,
Henry Mancini Institute

David Schreiber
Chair and Associate Professor,
Creative and Entertainment Industries,
Belmont University

Jon Secada*
Singer, songwriter, actor and record producer

Matt Serletic*
Music Producer, and Director
of AI Innovation and Interactive Experiences,
Amazon Music

Whit Sidener
Jazz musician and professor emeritus

David Siegel^
Producer, songwriter and musician

Rosemary Siemens
Violinist and vocalist

Ed Smart
Composer, orchestrator, muti-instrumentalist,
vocalist, and conductor

Andy Snitzer
Saxophonist, composer, and arranger

FROST SCHOOL CENTENNIAL MEDALISTS

Courtney Karnes Sneed
Director of Licensing,
Capitol CMG, Universal Music Group

Raquel Sofia
Singer-songwriter

Daniel Song
Chief Operating Officer,
Los Angeles Philharmonic

Mason Soria
Principal Tuba,
Los Angeles Philharmonic

Lauren Spahn
Shareholder, Buchalter PC

John Splithoff
Recording Artist, Singer/Songwriter,
Producer, and Touring Musician

Scott Stinson
Lecturer of Music Theory and Composition,
Frost School of Music

Ben Stivers
Keyboardist, jazz pianist, organ player, composer
and arranger

Veronica Swift*
Jazz singer

Andrew Synowiec
Guitarist and recording artist

Matthew Evan Taylor
Assistant Professor of Composition,
University of California, Berkeley

Michael Thomas
Saxophonist, composer, and arranger

Benjamin S. Tiberio
Jazz bassist and composer

Andy Timmons
Guitarist

Michael Todd
AVP, Film & TV Music / Visual Media,
ASCAP

Paul Trust
Songwriter and record producer

Carter Vail
Singer-Songwriter

Peter Van Zandt Lane
Associate Professor of Composition,
University of Georgia

Bobby Watson
Saxophonist, composer, and arranger

Russell Wedelich
Chief Technology Officer,
Eventide

Kevin Wilson
Music Director,
ESPN

Zoe Zeniodi
Music Director, Orquesta Filarmónica de Buenos
Aires and Artistic Director, El Sistema Greece

*Medals presented at the opening of the Knight
Center for Music Innovation on November 2nd,
2023.

^Posthumous

LEADERSHIP

University of Miami
Joseph J. Echevarria
President

Guillermo J. Prado
Interim Provost and Executive Vice President
for Academic Affairs

Frost School of Music
Shelton G. Berg
Dean and Patricia L. Frost Professor of Music

Frank Ragsdale
Associate Dean, Administration

Shannon de l’Etoile
Associate Dean, Graduate Studies

Corin Overland
Associate Dean, Undergraduate Studies

Reynaldo Sanchez
Associate Dean,
Strategic Initiatives and Innovation

Carlos Abril
Associate Dean, Research

Dania Gorriz
Assistant Vice President, Development

Frost School of Music Department Chairs
Jennifer Grim
Instrumental Performance

Naoko Takao
Keyboard Performance

Carlos Rafael Rivera
Media Scoring and Production

Daniel Strange
Modern Artist Development and
Entrepreneurship

Don D. Coffman
Music Education

Christopher Bennett
Music Engineering

Serona Elton
Music Industry

Charles Mason
Music Theory and Composition

Teresa Lesiuk
Music Therapy

David Ake
Musicology

John Daversa
Studio Music and Jazz

Frank Ragsdale
Vocal Performance



**Please consider leaving the Frost School of Music
at the University of Miami in your will/trust or other estate plans.
For more information please contact us at fsomdar@miami.edu.**

FROST | SCHOOL OF MUSIC
UNIVERSITY OF MIAMI