

Virtuoso Chamber Program Requirements

Placement Repertoire:

*This program is for the **Young Beethovens** age group. Please check the general requirements as well, prior to finalizing your repertoire for the audition.*

PIANO

- In addition to the general requirements mentioned above, submit one additional piece of the classical era.
 - EX: A movement of a sonatina by Clementi, Kuhlau, Diabelli, etc.
- For other equivalent selections, please contact us to receive confirmation.

VIOLIN

- Scales and Arpeggios: C, D, E-flat, and F major - 2 octaves, détaché, quarter note = 60 - 80
- Etude No. 1 by Franz Wohlfahrt: mm. 1-16
- A repertoire choice from Suzuki Book 3 (or higher) or equivalent level of difficulty

VIOLA

- Scales and Arpeggios: F, G, A-flat and B-flat major - 2 octaves, détaché, quarter note = 60-80
- Etude No. 1 by Franz Wohlfahrt: mm. 1-16
- A repertoire choice from Suzuki Book 3 (or higher) or equivalent level of difficulty

CELLO

- Scales and Arpeggios: F, G, and A-flat major - 2 octaves, détaché, quarter note = 60-80
- A repertoire choice from Suzuki Book 3 (or higher) or equivalent level of difficulty

DOUBLE BASS

- Scales and Arpeggios: B-flat major - 1 octave, détaché, quarter note = 60-80
- A repertoire choice from Suzuki Book 2 (or higher) or equivalent level of difficulty