

## Young Beethoven's Audition Requirements

### Video Guidelines

- Make sure that your chosen angle shows your entire body including a full view of your instrument (or keyboard and pedals in the case of pianists)
- Image orientation should be in landscape
- Be sure to have a quiet space when recording
- Upload your video on YouTube either as "Public" or "Unlisted"
- Include your name, age, program you are auditioning for, and chosen repertoire in the description box of the video.

### Placement Repertoire

#### PIANO

- Choose two of the following scales and respective blocked/broken triads: G, F, E, B major:
  - Scales: 2 octaves, hands together, in 8th notes at quarter note = 72-82
  - Triads: 2 octaves, hands separate, in triplets to the beat of = 60
- One or two solo composition(s) showcasing the young pianists musicality and technique.  
Repertoire examples:
  - Compositions in the Federation of Music Clubs Bulletin
  - Minuets / Airs / Dances by Bach, Petzold, Purcell or equivalent
  - A miniature from pedagogical sets of Romantic and Post-Romantic composers such as Schumann, Kabalevsky, Shostakovich, etc.

#### VIOLIN

- Scales and Arpeggios: G, A, D-flat major - 2 octaves, détaché, quarter note = 60-80  
(option to add: C and D major as well)
- One or two composition(s) from Suzuki Book 2 or equivalent difficulty

#### VIOLA

- Scales and Arpeggios: C, D, E-flat major - 2 octaves, détaché, quarter note = 60-80
- One or two composition(s) from Suzuki Book 2 or equivalent difficulty

#### CELLO

- Scales and Arpeggios: F and G major - 2 octaves, détaché, quarter note = 60-80
- One or two composition(s) from Suzuki Book 2 or equivalent difficulty

#### DOUBLE BASS

- Scales and Arpeggios: F and G major - 2 octaves, détaché, quarter note = 60-80
- One or two composition(s) from Suzuki Book 2 or equivalent difficulty

## Virtuoso Chamber Program Requirements

### Placement Repertoire

#### PIANO

- In addition to the general requirements mentioned above, submit one additional piece of the classical era.
  - EX: A movement of a sonatina by Clementi, Kuhlau, Diabelli, etc.
- For other equivalent selections, please contact us to receive confirmation.

#### VIOLIN

- Scales and Arpeggios: C, D, E-flat, and F major - 2 octaves, detaché, quarter note = 60-80
- Etude No. 1 by Franz Wohlfahrt: mm. 1-16
- A repertoire choice from Suzuki Book 3 (or higher) or equivalent level of difficulty

#### VIOLA

- Scales and Arpeggios: F, G, A-flat and B-flat major - 2 octaves, detaché, quarter note = 60-80
- Etude No. 1 by Franz Wohlfahrt: mm. 1-16
- A repertoire choice from Suzuki Book 3 (or higher) or equivalent level of difficulty

#### CELLO

- Scales and Arpeggios: F, G, and A-flat major - 2 octaves, detaché, quarter note = 60-80
- A repertoire choice from Suzuki Book 3 (or higher) or equivalent level of difficulty

#### DOUBLE BASS

- Scales and Arpeggios: B-flat major - 1 octave, detaché, quarter note = 60-80
- A repertoire choice from Suzuki Book 2 (or higher) or equivalent level of difficulty