

FROST

SCHOOL OF MUSIC
UNIVERSITY OF MIAMI

Young Mozart's Audition Requirements

Video Guidelines

- Make sure that your chosen angle shows your entire body including a full view of your instrument (or keyboard and pedals in the case of pianists)
- Image orientation should be in landscape
- Be sure to have a quiet space when recording
- Upload your video on YouTube either as "Public" or "Unlisted"
- Include your name, age, program you are auditioning for, and chosen repertoire in the description box of the video.

Placement Repertoire

PIANO

- Choose one of the following scales: C, G, F, or E major - 1 or 2 octaves (hands together preferred, hands separate accepted, 8th notes at quarter note = 72)
- Two contrasting solo pieces from Faber, Alfred, Thompson, etc. Method Books - Level 2 and above or a work of equivalent difficulty level by composers of any time period or nationality is acceptable.

VIOLIN, VIOLA, CELLO

- D major scale and arpeggio - 1 octave, détaché, quarter note = 60 - 80
- At least one of the Minuets from Suzuki Book 1

DOUBLE BASS

- D major scale and arpeggio - 1 octave, détaché, quarter note = 60 - 80
- Any composition of choice from Suzuki Book 1